

J. W. S. 1816 -

J. W. S. 1816





Tuesd. Feb. 5. 1822 M. N. S. to Templeton  
with N. M. - Ret. Thurs. 7<sup>th</sup>

100  
100  
100

Violin Instructor 4<sup>th</sup> Ed. corrected & improved  
Hollowell, Glazier, Masters & Smith -

Benny Fells, corner of Court & Brattle  
Streets, Boston -

Nichols } music &c.  
Leland } wor.

# Elipha

## O

the  
coffee  
the action  
gets but  
told  
or a m  
he loads  
under



es the statesman. he sweeps but what is it for  
in coffers her filling in peace and in war  
the action is dirty he cares not a straw  
gets but the ready the rabble they may grow

Tho I sweep &c

told by your parson that I never should go  
or a man preaches what he will not stand to  
he loads you with precepts disdainful of wealth  
under his gown he's still sweeping of self

Tho I sweep &c





Tuesd. Febr 5. 1822 M. N. S. to Templeton  
with N. M. - Ret'd Thurs. 7<sup>th</sup>

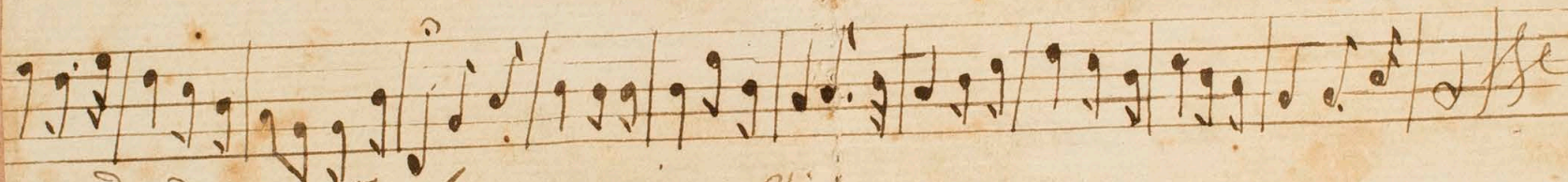
# The Sweeper

brass pins rusty nails they are all to my mind



Tho I sweep to and fro old iron to find

yet I wear a sound heart &  
to George Washington



ragged and poor with clear conscience I sing

tho I sweep to and fro <sup>out</sup> I would have you to know there are sweepers  
high life as well as in low



g m

last  
shing

weep  
w

*[Faint, illegible handwritten musical notation on a rectangular piece of paper pasted onto the page.]*

*[Faint, illegible handwritten musical notation on the right side of the page.]*

*[Handwritten musical notation on a separate strip of paper.]*

*[Handwritten musical notation on a separate strip of paper.]*

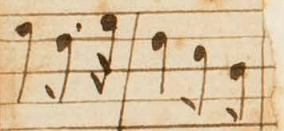
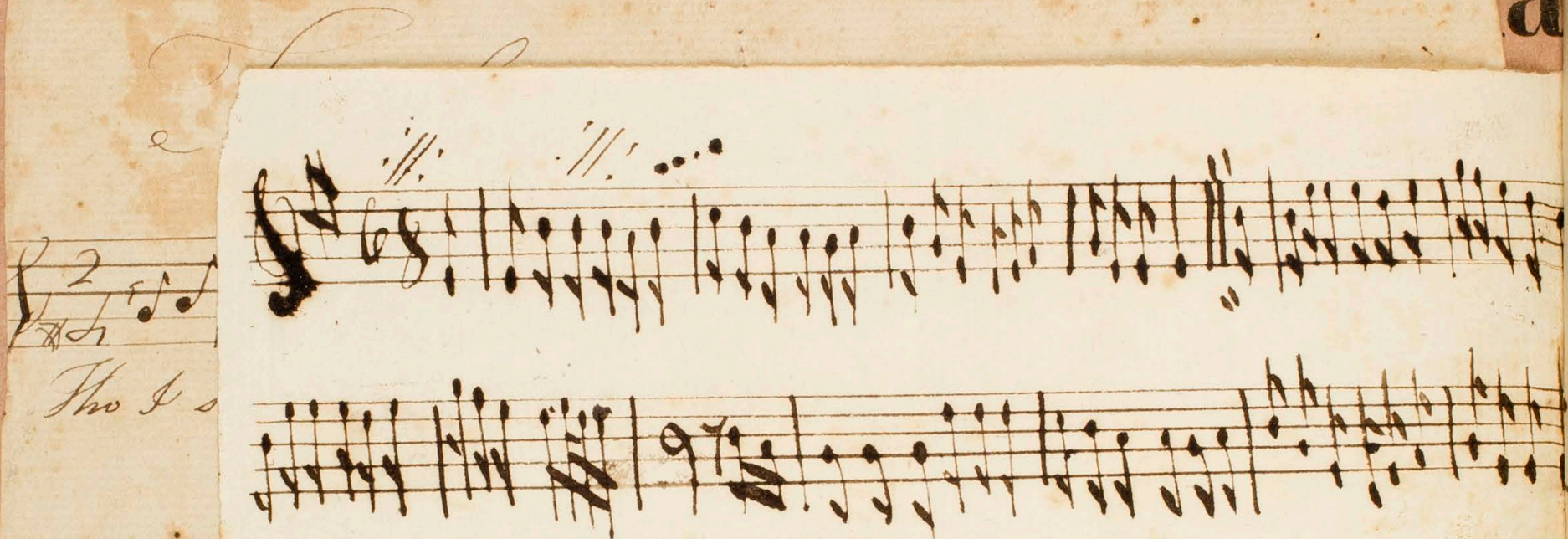
*[Handwritten musical notation on a separate strip of paper.]*

*[Handwritten musical notation on a separate strip of paper.]*



Tuesd. Feb. 5. 1822 M. N. S. to Templeton  
with N. M. - Ret. Thurs. 7<sup>th</sup>

Alph



ragged and poor

the I saw

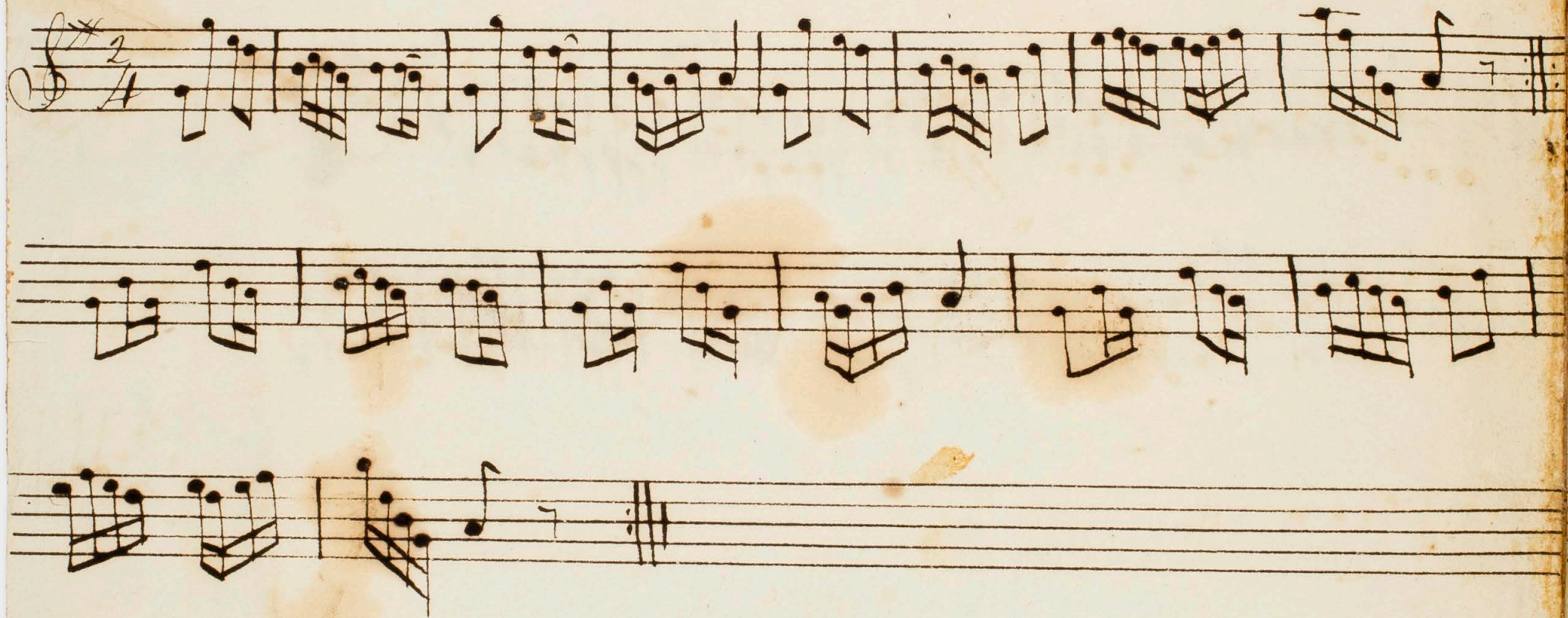
g. m. s.





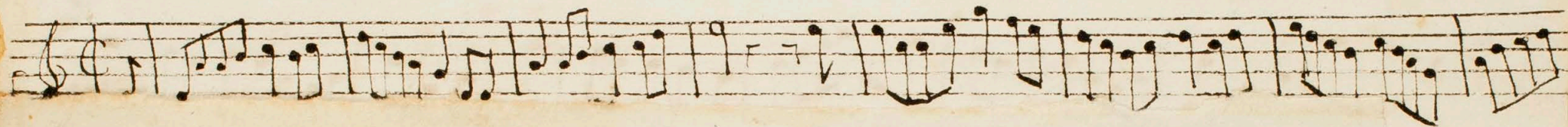


Louis Gordon -





Crooskeen Lawn pg. 29-



White Hall



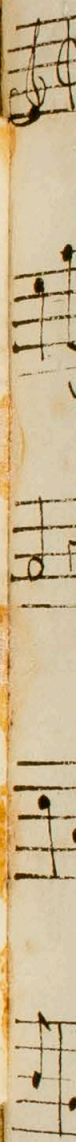
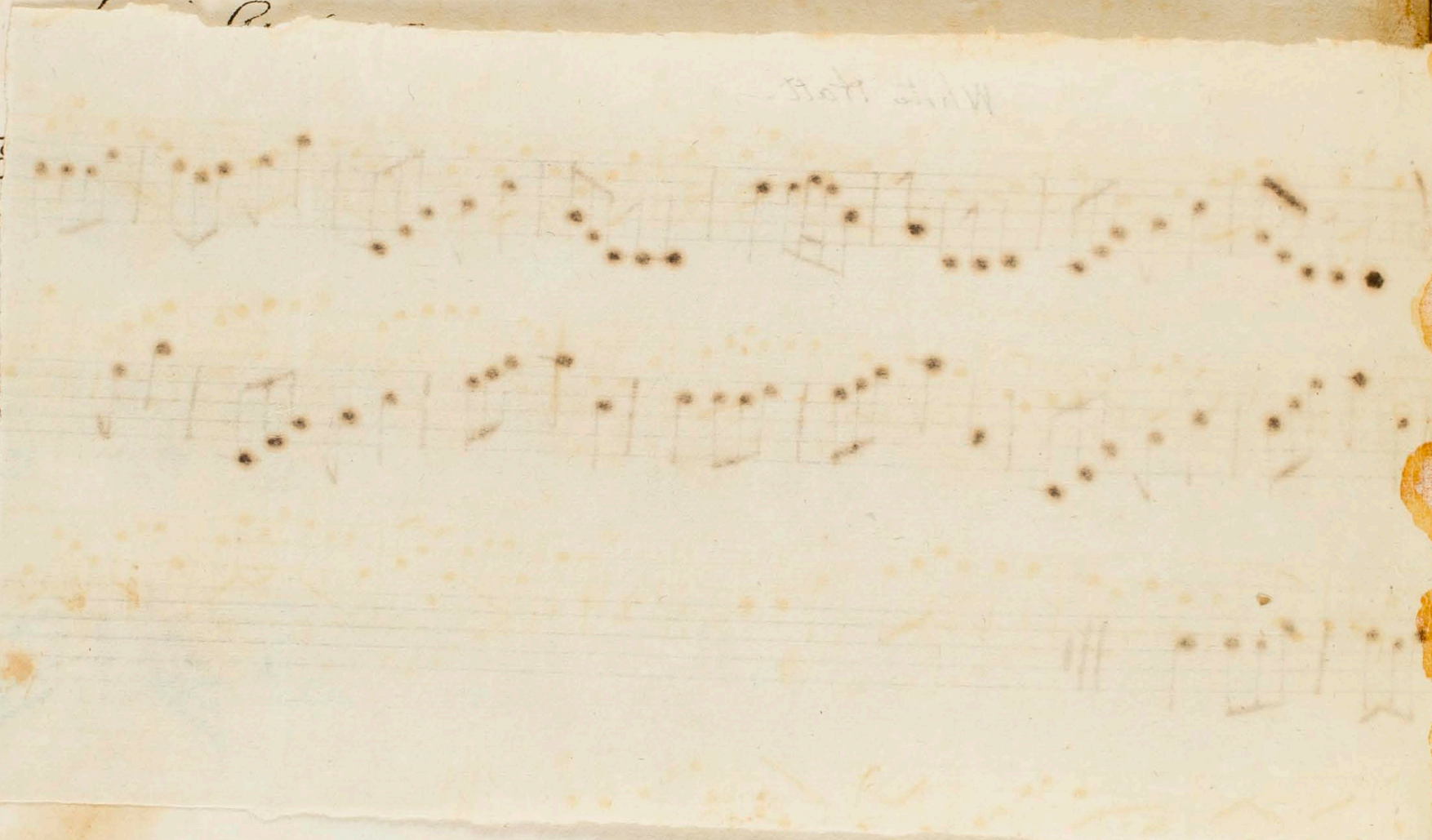
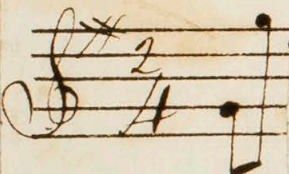
Many were & { Tuesday Feb. 5 } 1822 - with Mr.  
ret. from S. { Thursday 7 }





P. B.

White Hall





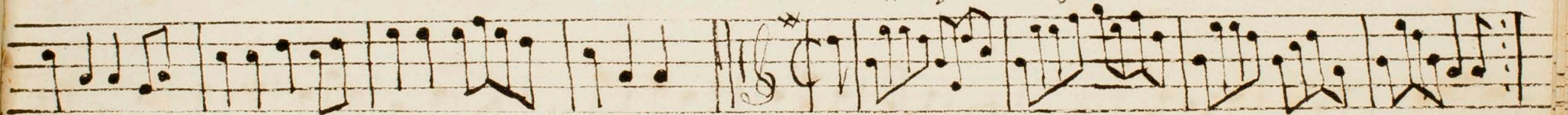
Grooskeen Lavan pg. 29—



Burn's Farewell



Ratha Fair. pg. 32.



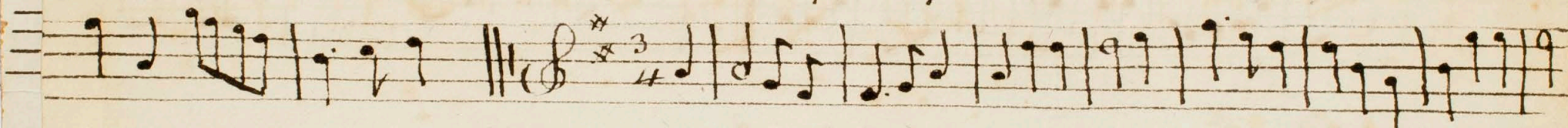


The Soldiers Return —

pg. 29.



Allegretto. Sandy & Jerry — 19.

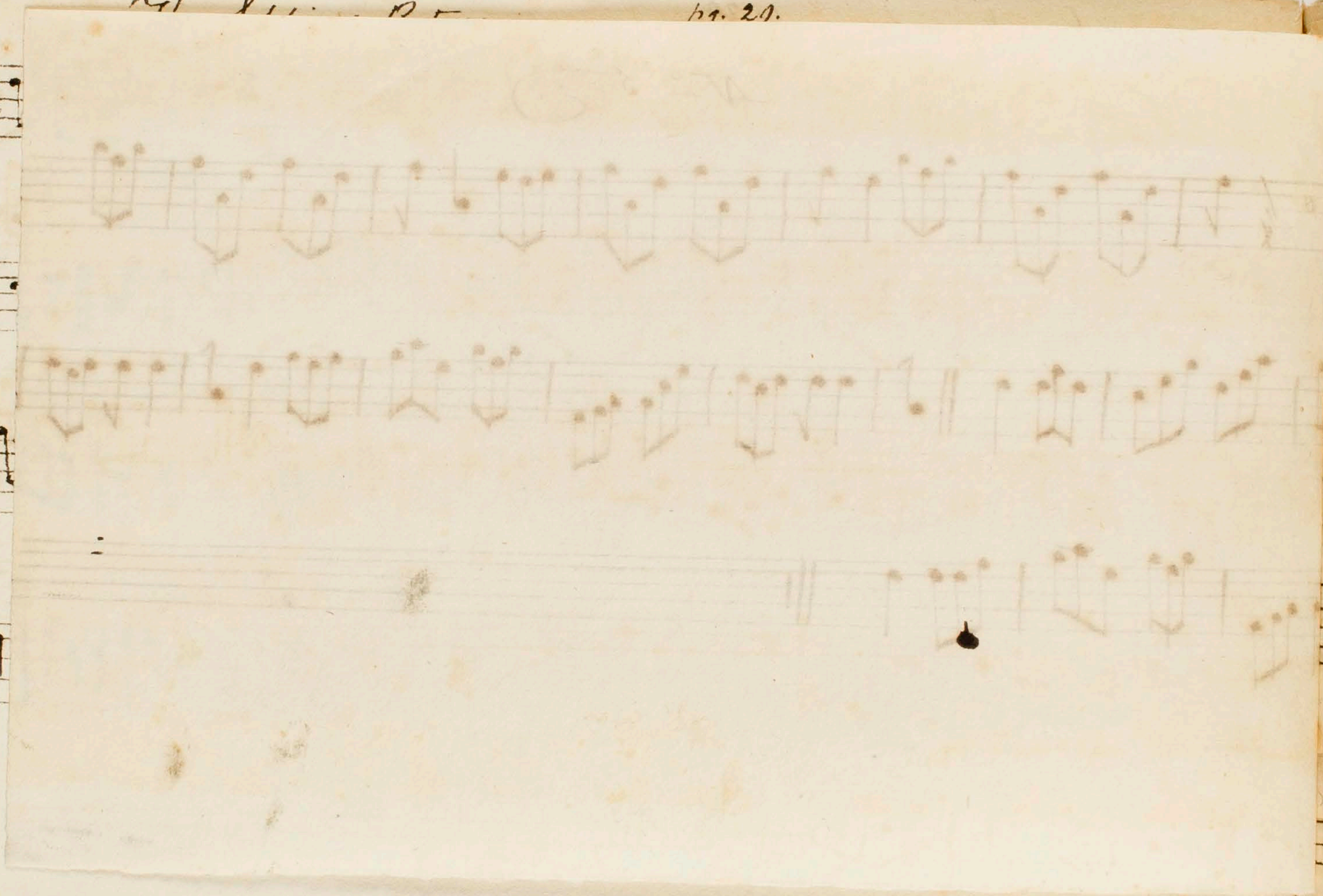
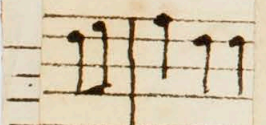
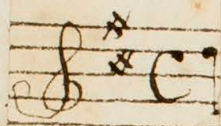




N<sup>o</sup> 5











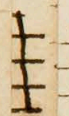
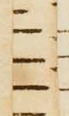
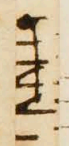
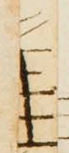
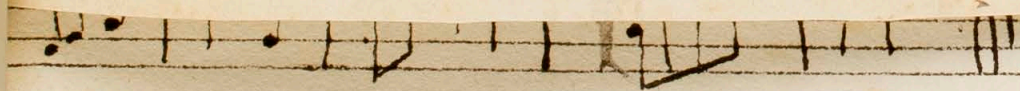
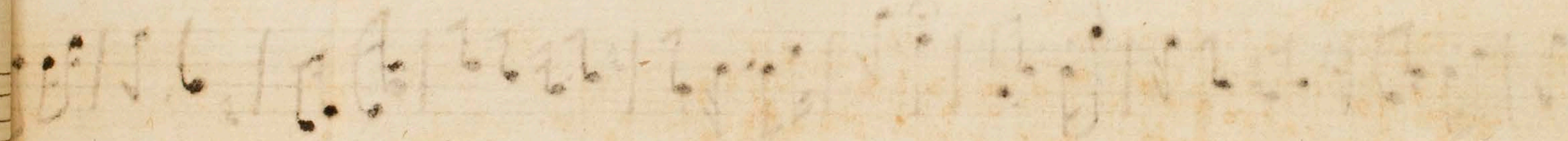


*The Soldiers Return —*

pg. 29.

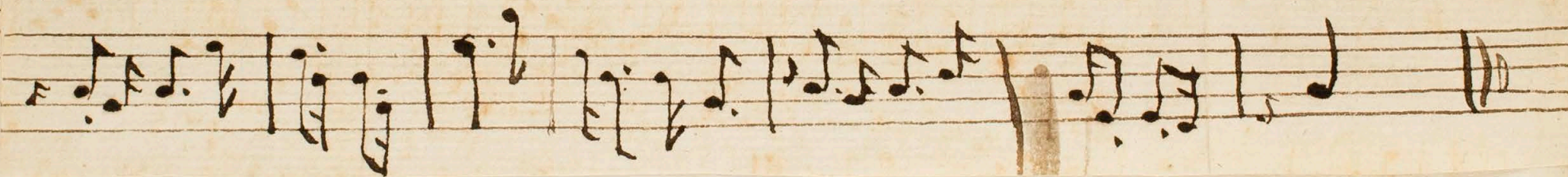
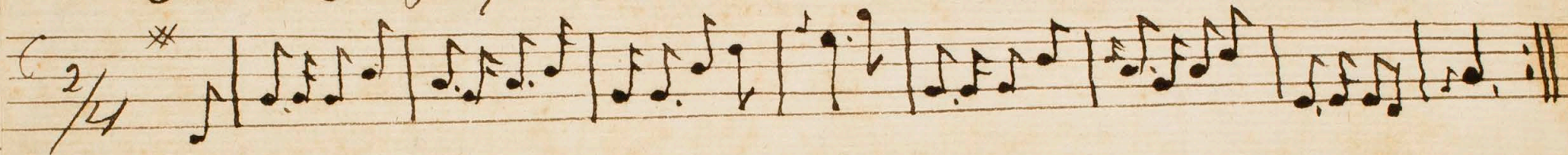








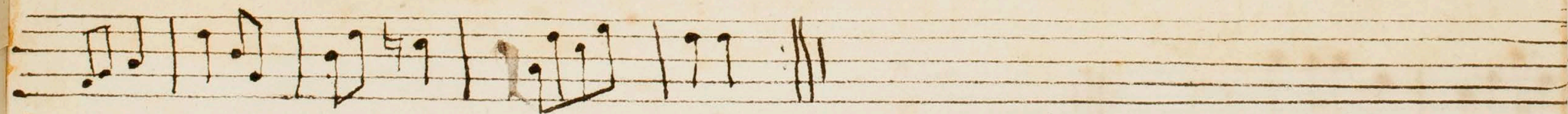
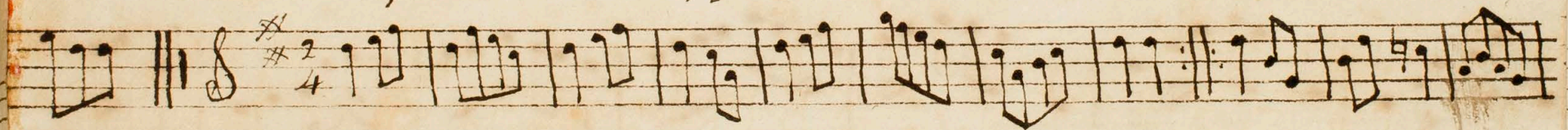
Auld Lang Syne —





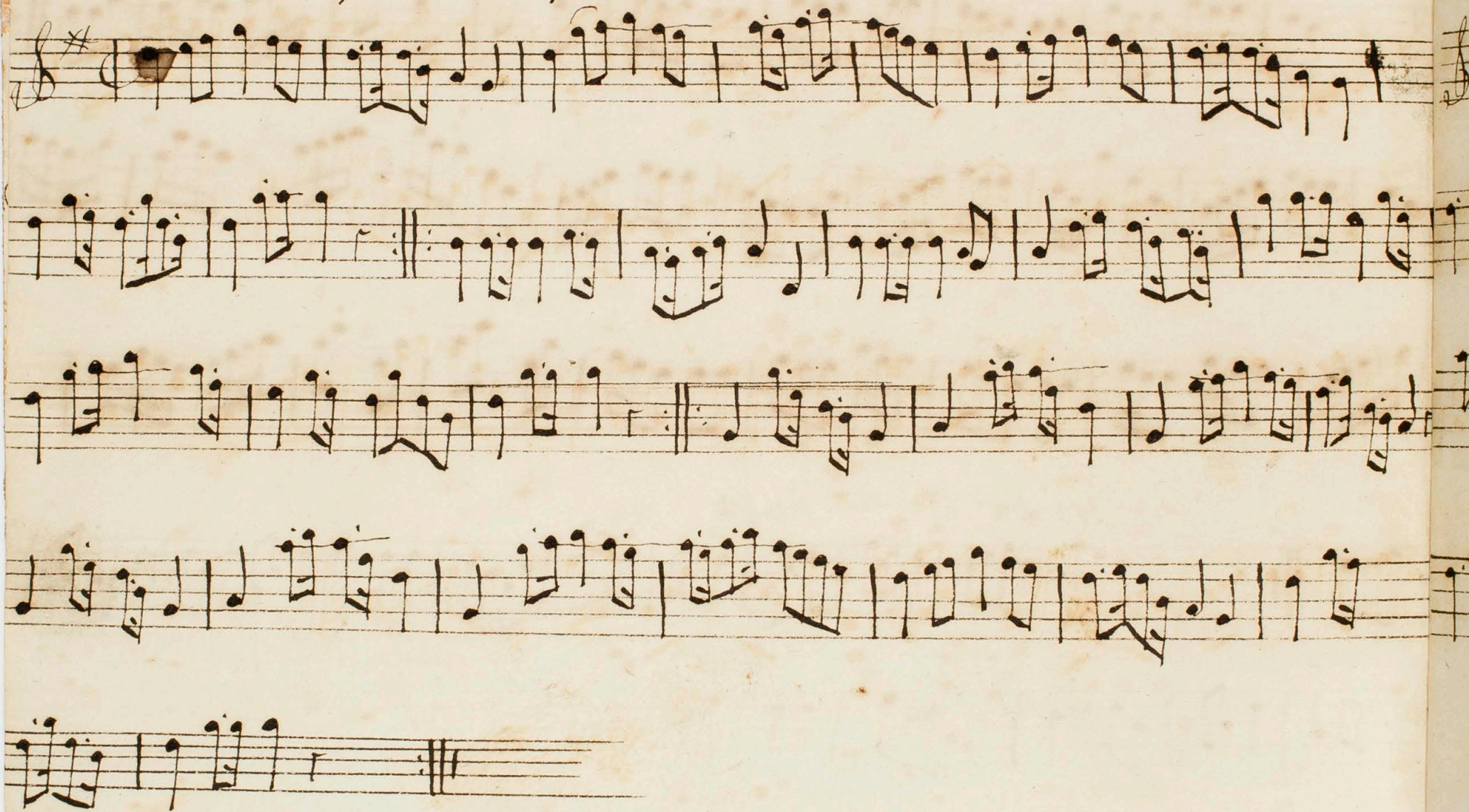


*Yankee Doodle. pg. 20.*





*Wicathy for the Chieftain*



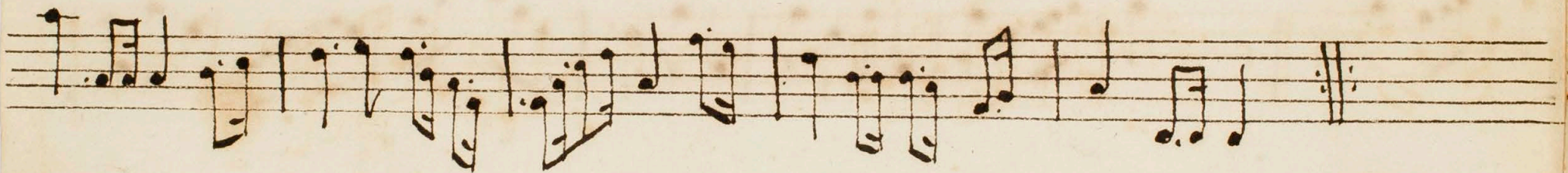
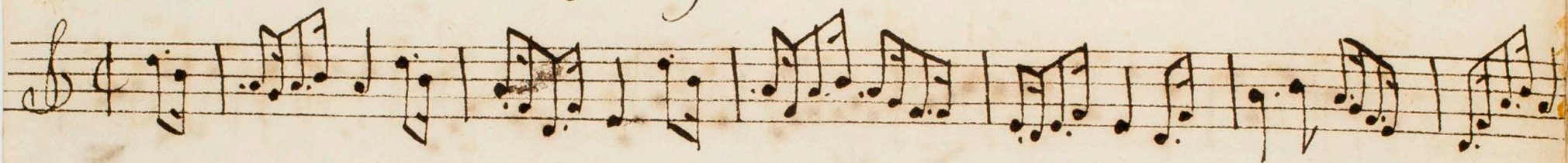


N<sup>o</sup> 4





N<sup>o</sup>. 9



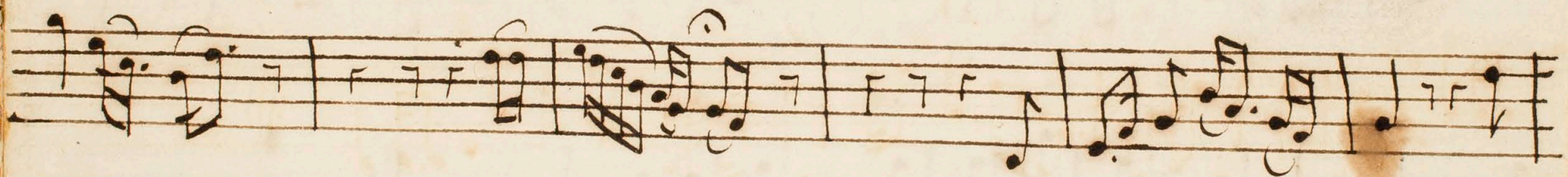
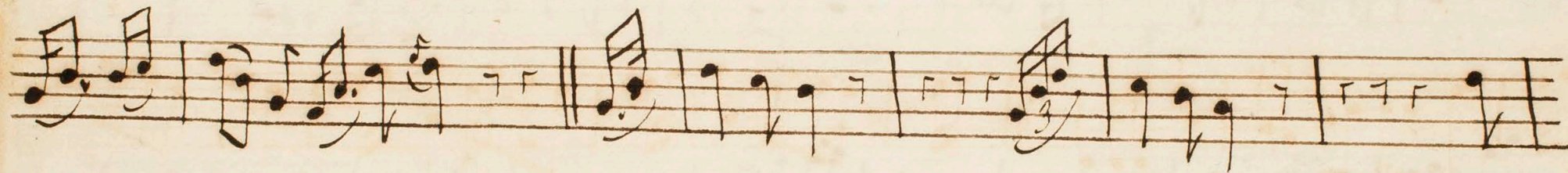
*Allegretto*

*The Joys of Harvest Home. pg. 23.*





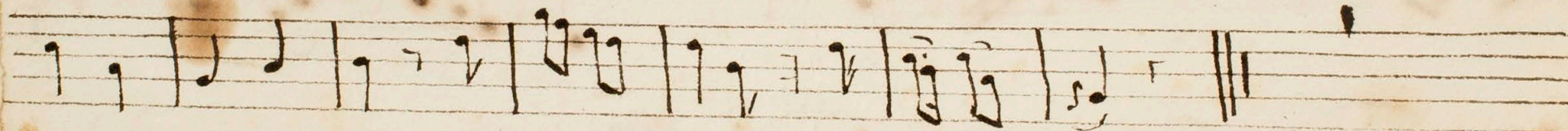
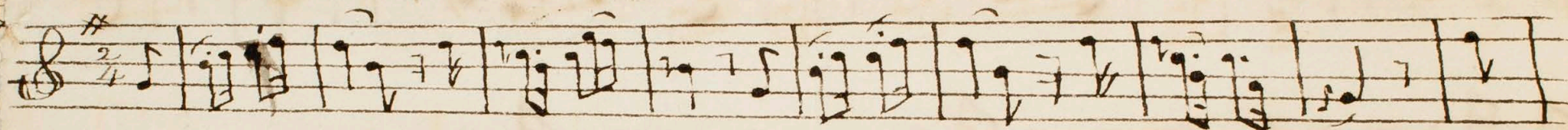
Nothing true but Heaven Show





*Andante -*

*Home, Sweet Home*

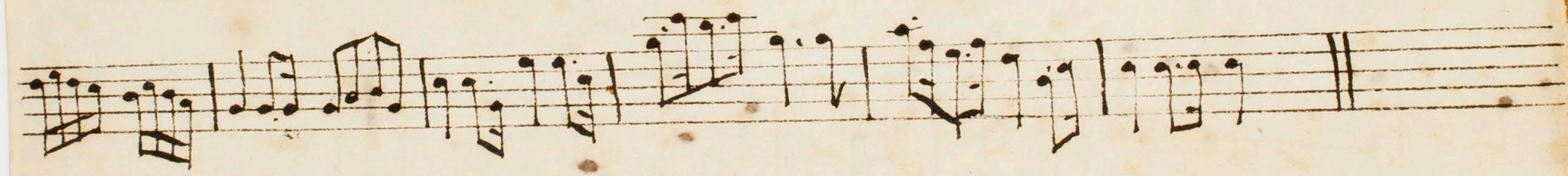
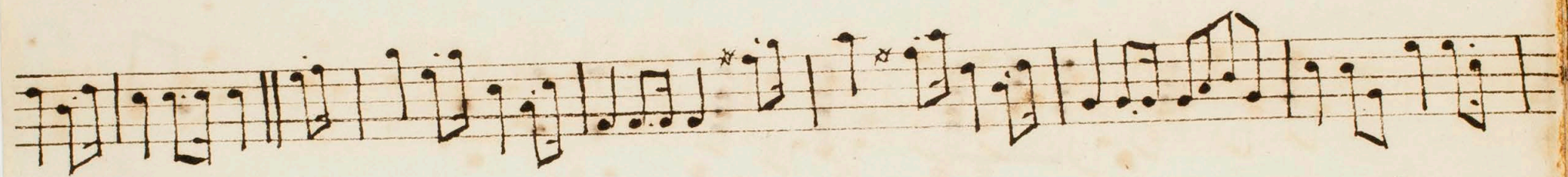




*The Russian Dance*

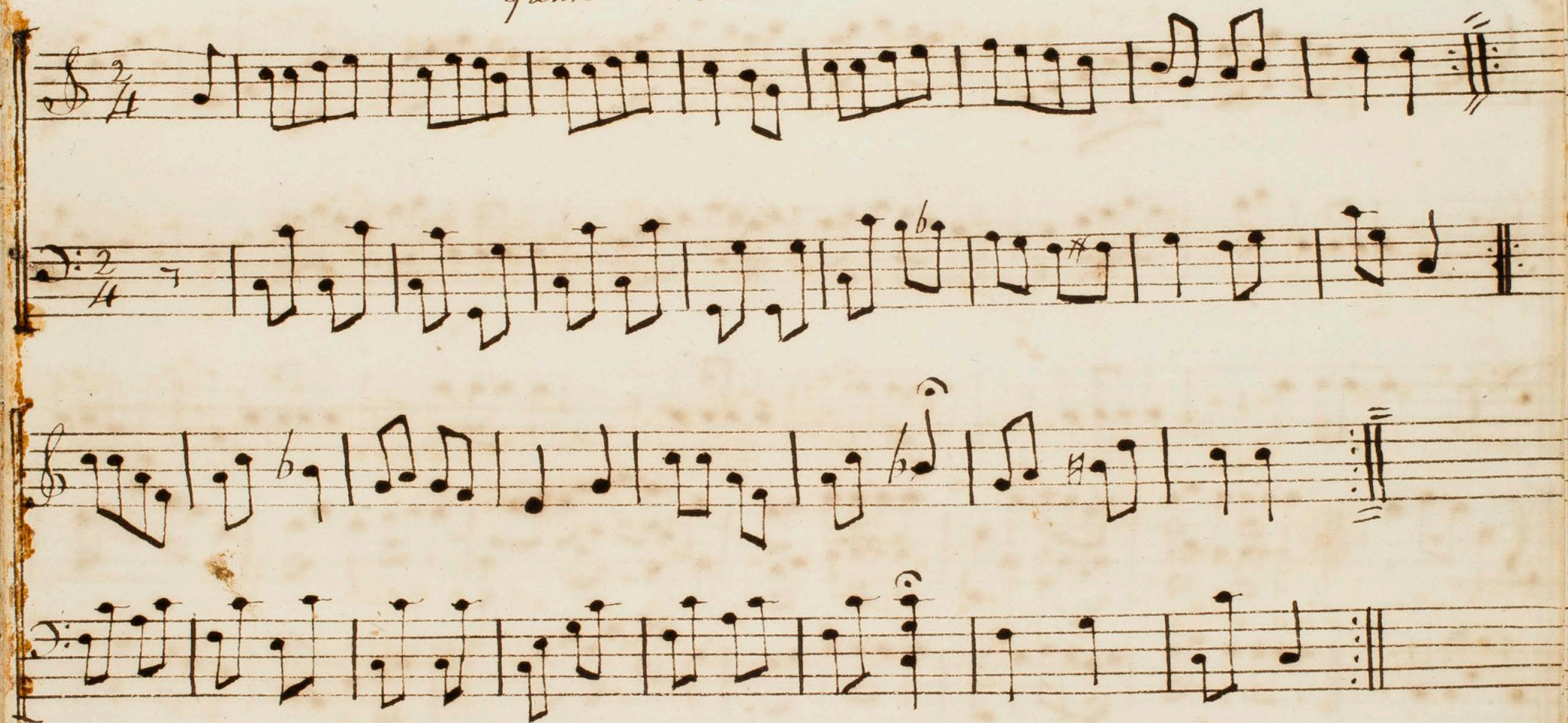






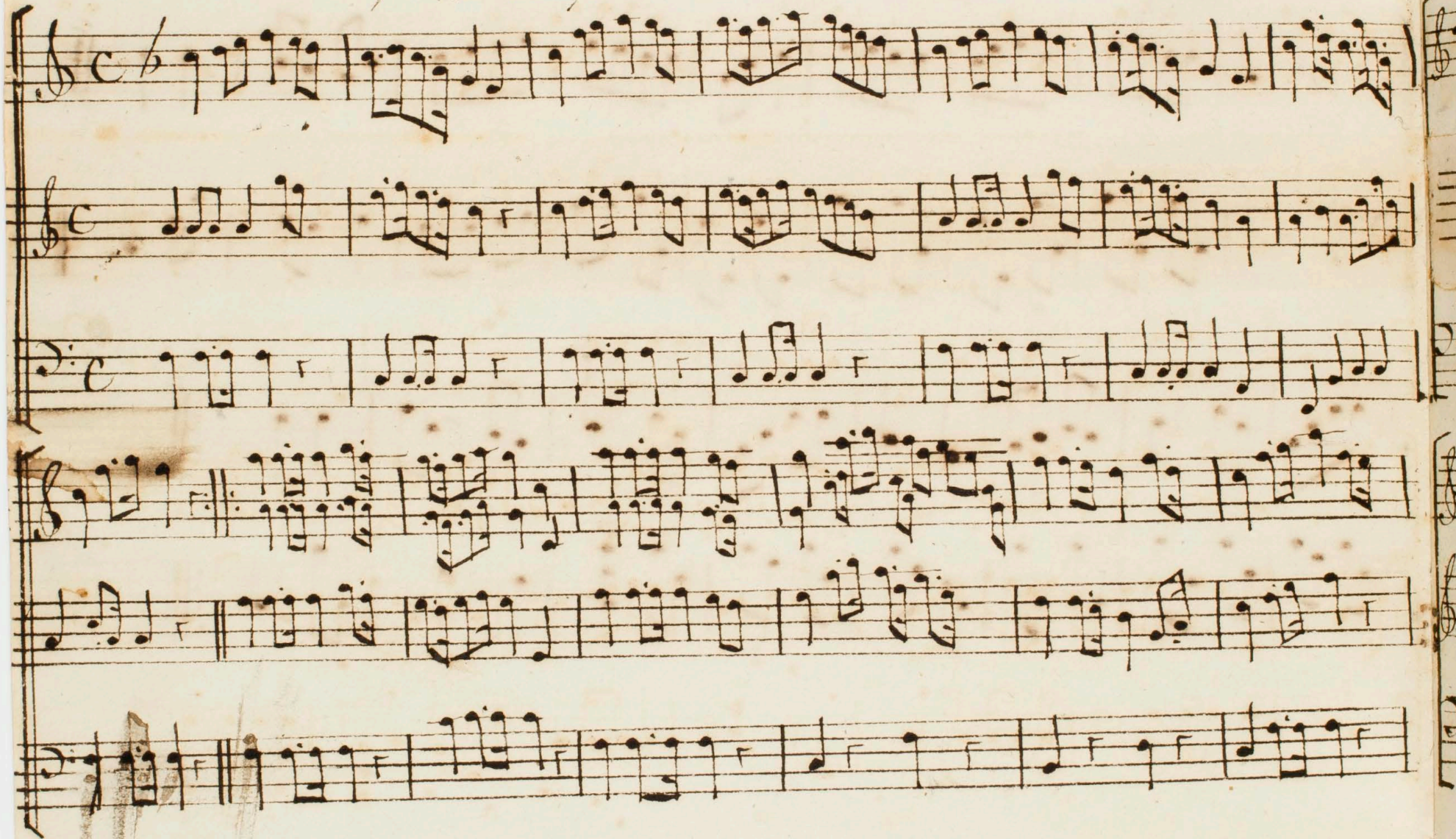


Yankee Doodle

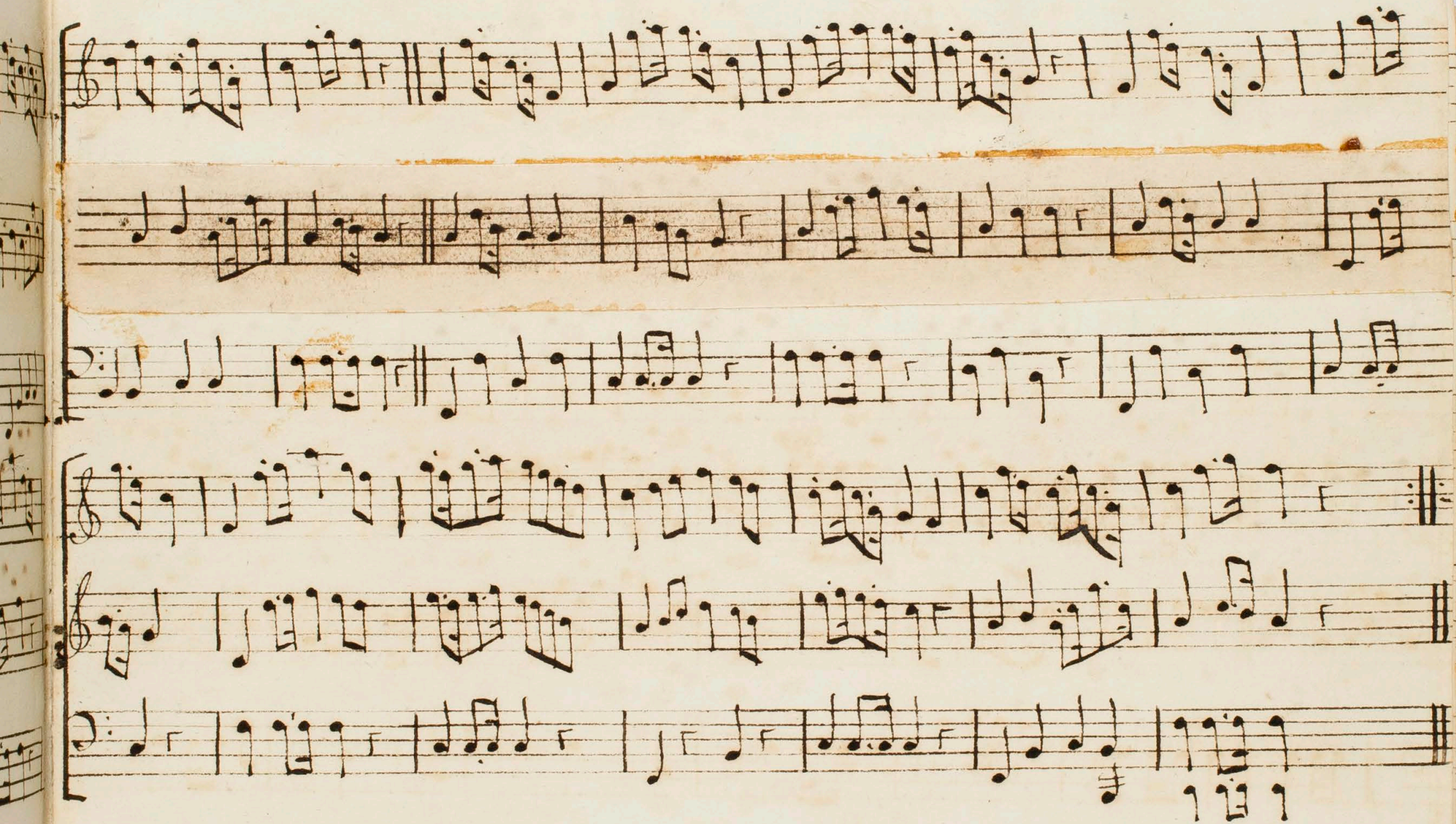




*Wreaths for the Christain*

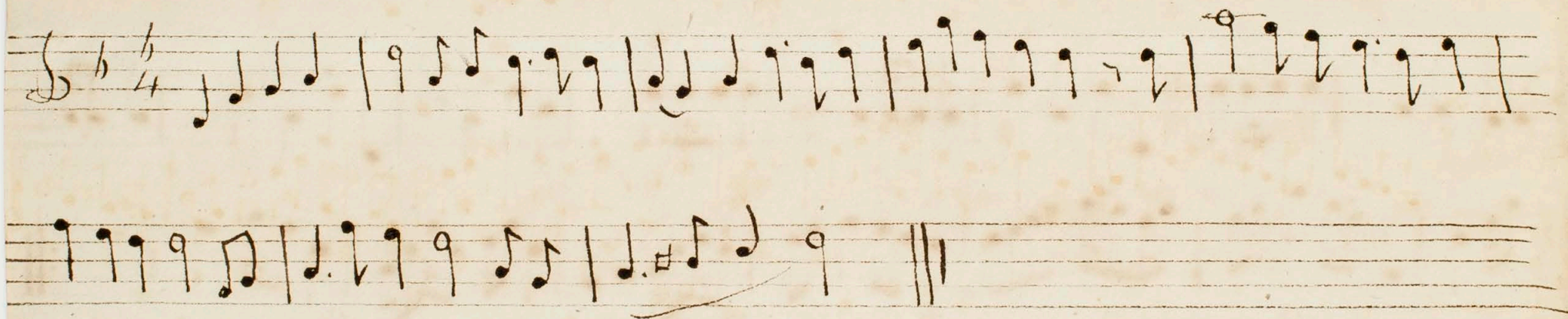








Lighthouse —

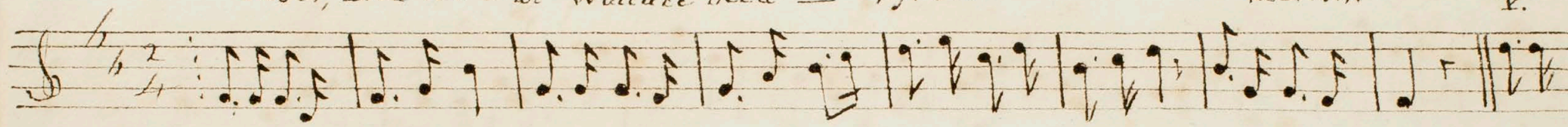




Scots, wha hae wi' Wallace bled — pg. 35.

mez. Fort.

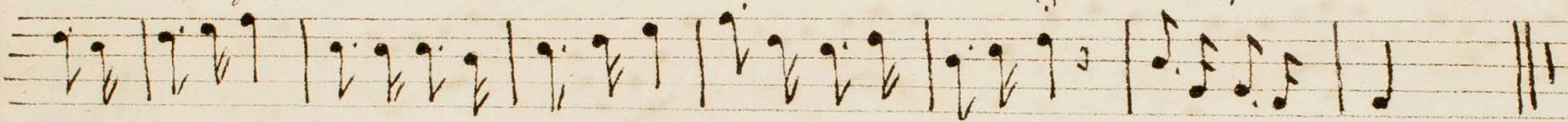
V.



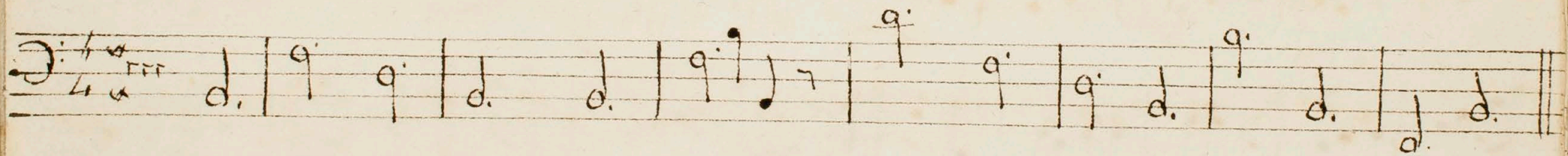
cres. mez. fort.

acc.

mez. fort.

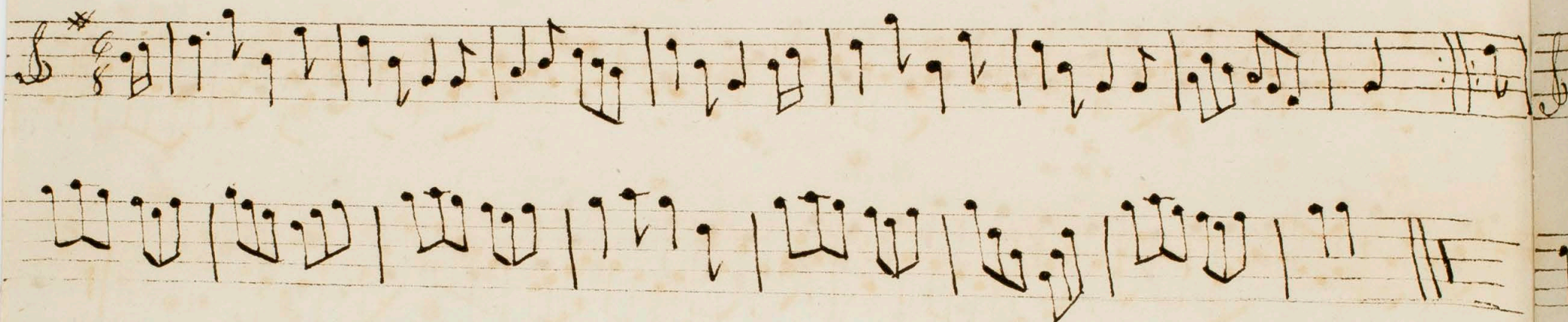


Light House JB.

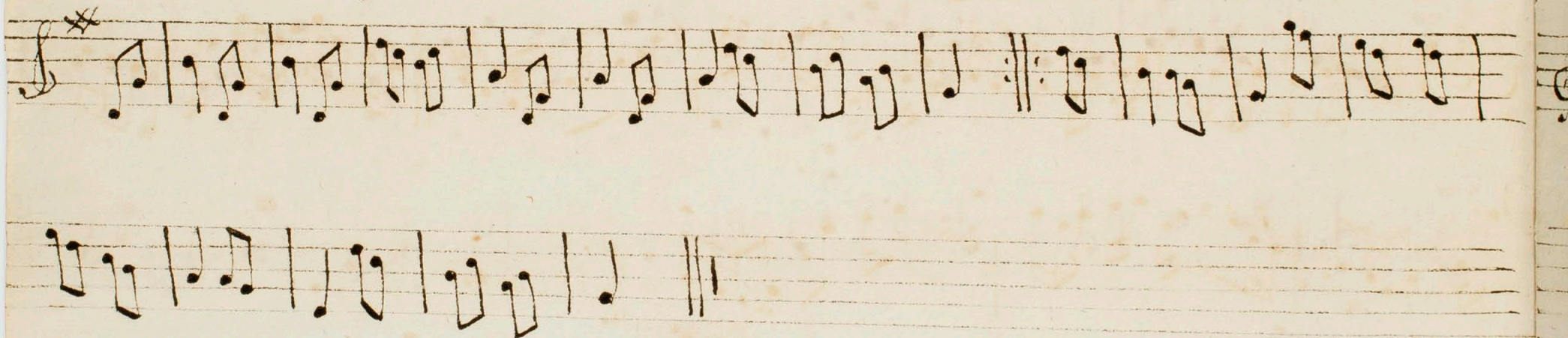




*The Rout -*



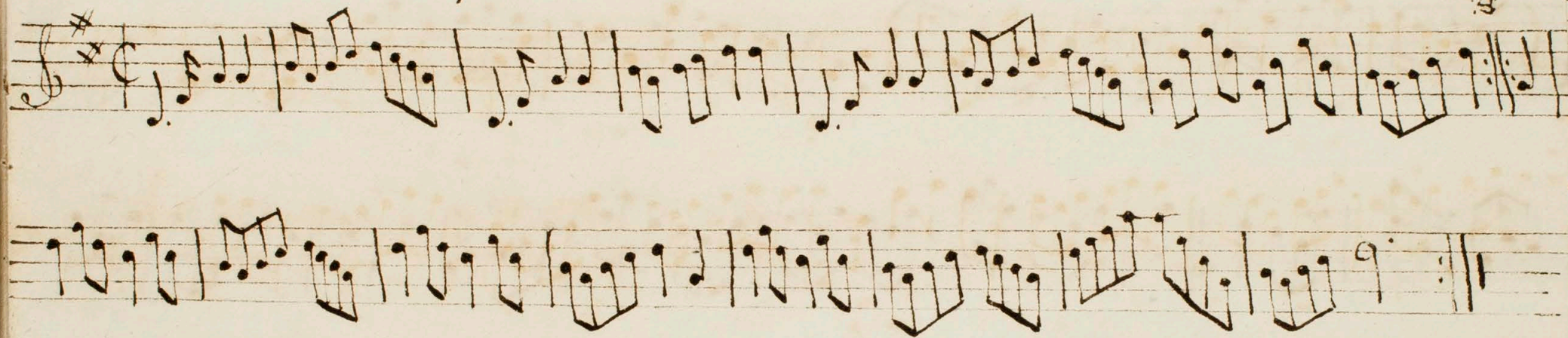
*Russian Dance -*





*Ployels Reel -*

8



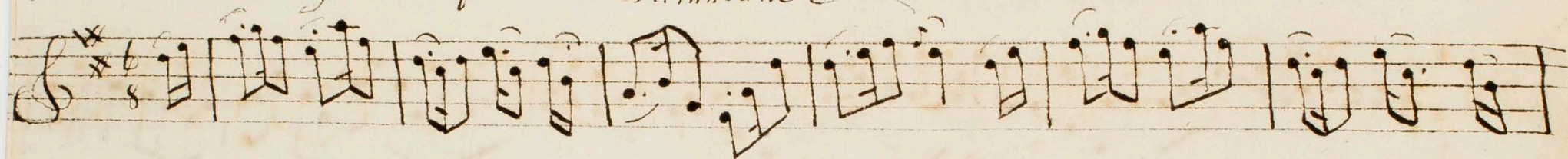
*Roy's Wife of Aldivodock.*



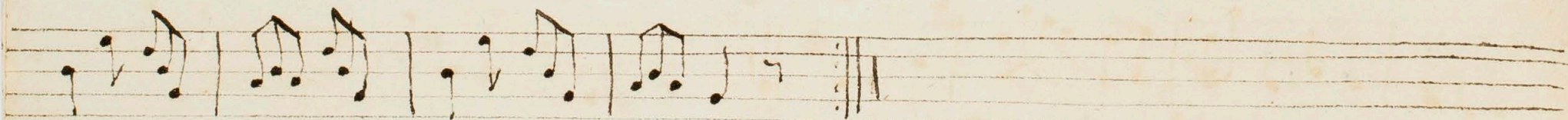
*D. Capo*



Jessie the flow'r o' Dumblane

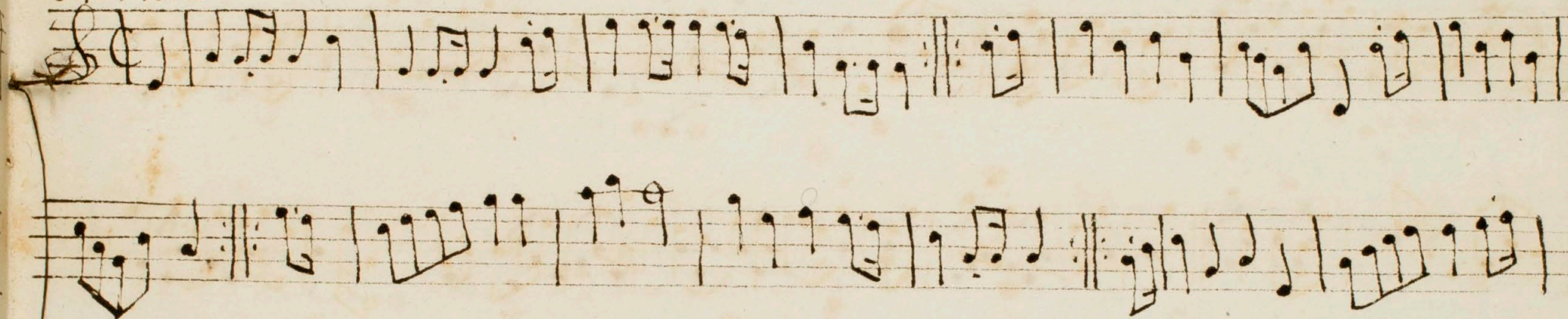


May-makers - 18 -

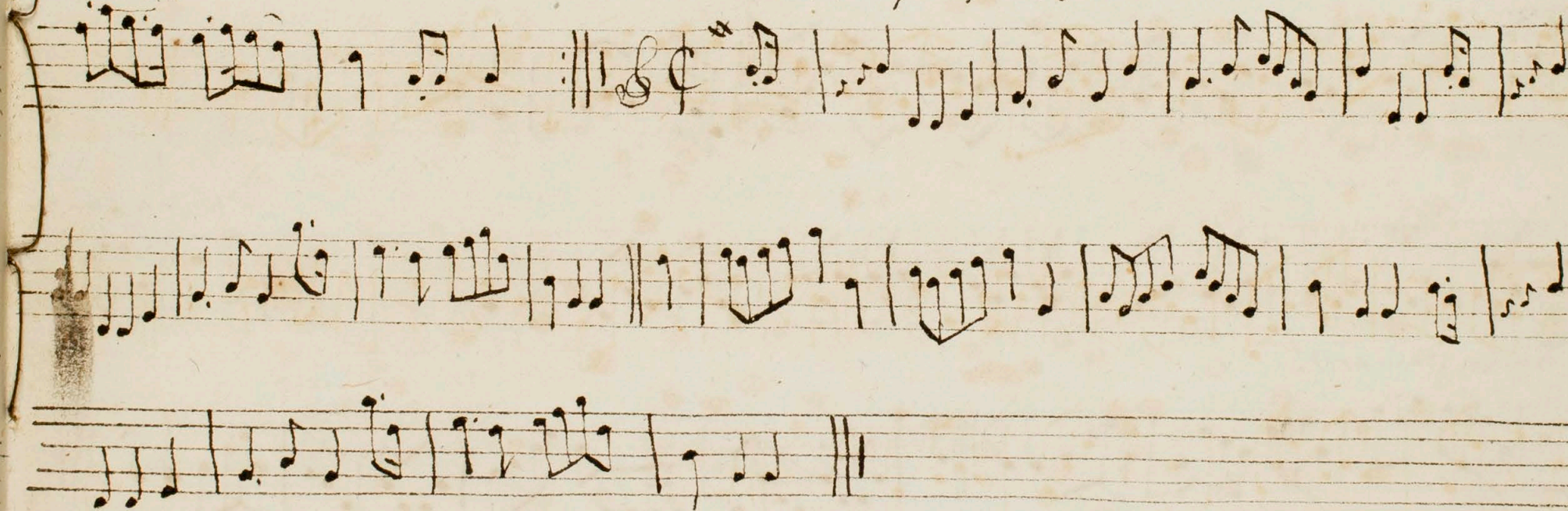




Washington's Death March - alias, Battle of the Rhine -  
soft & slow -



Banks of Ayr. pg. 35.

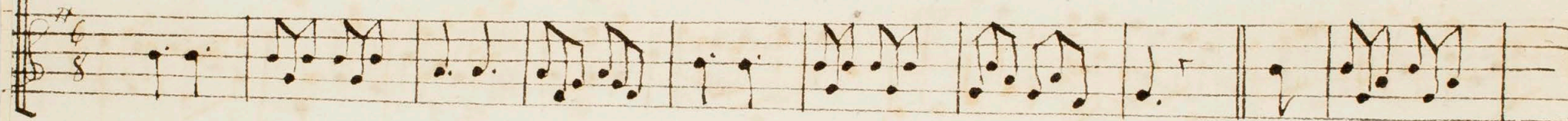




O dear! what can the matter be — pg. 17 —



second



second



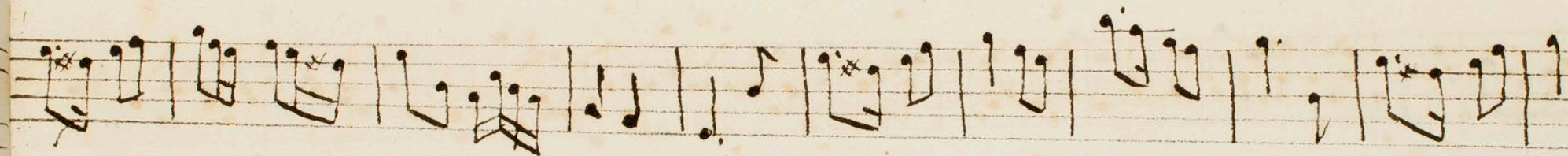
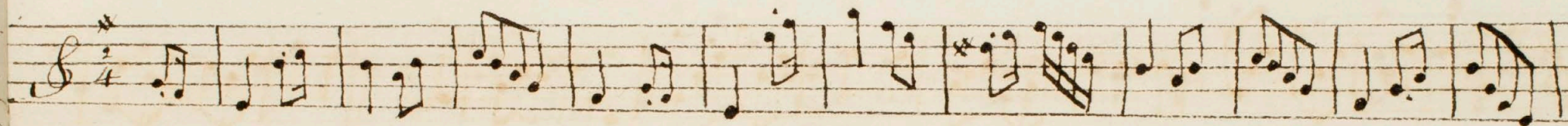
Ratha Fair 32

Ratha Fair cont?

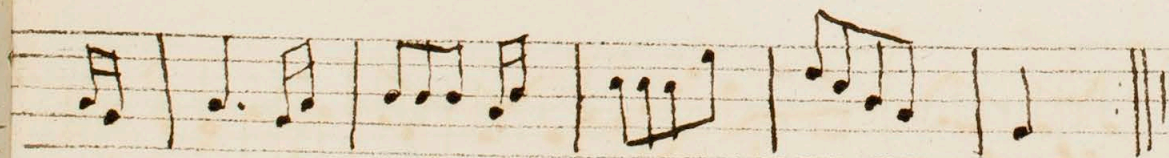




Roslin Castle - 15

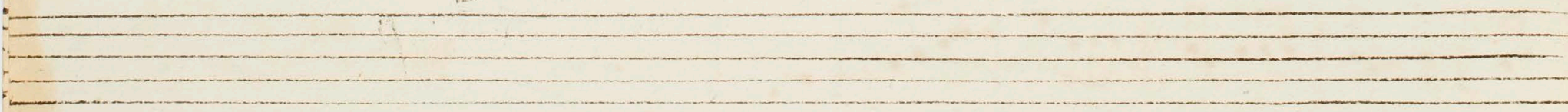
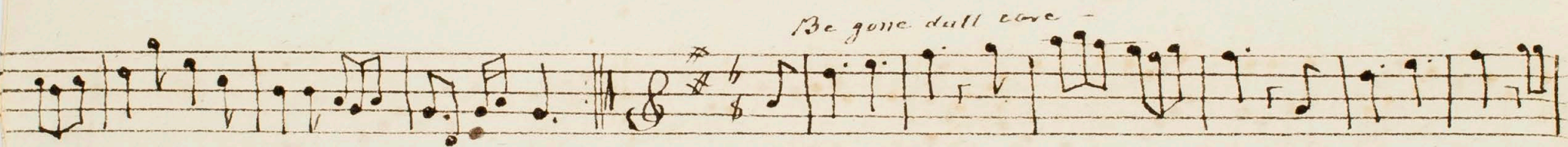


For There's no luck about The House - 24



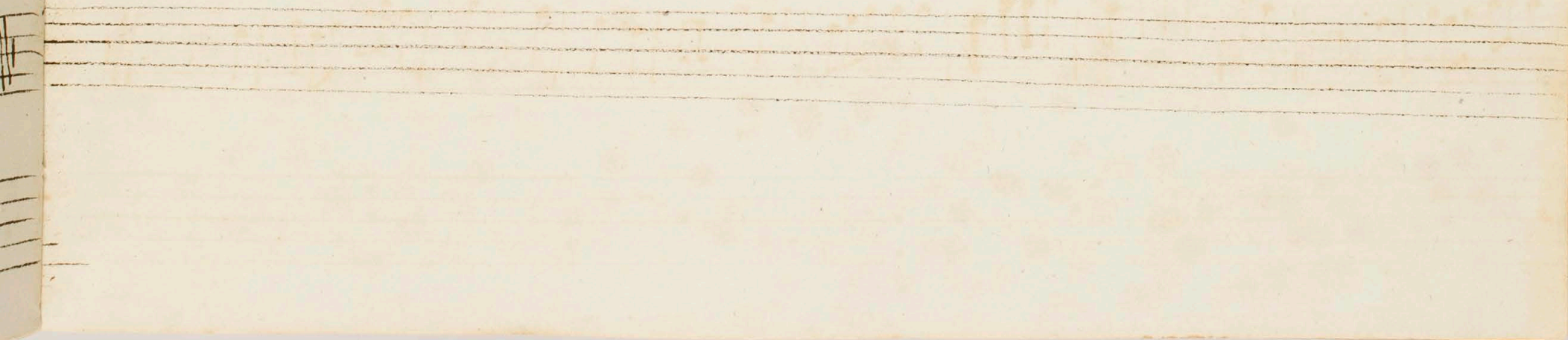
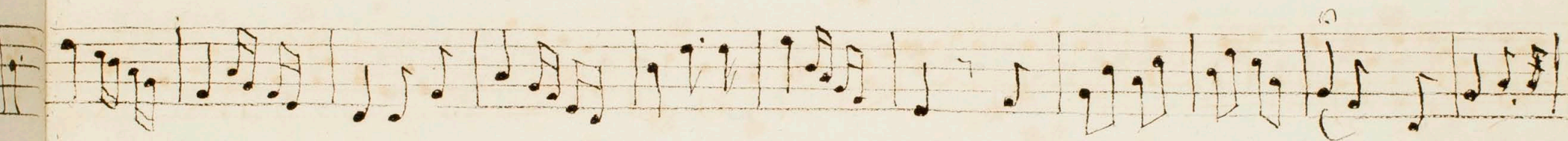
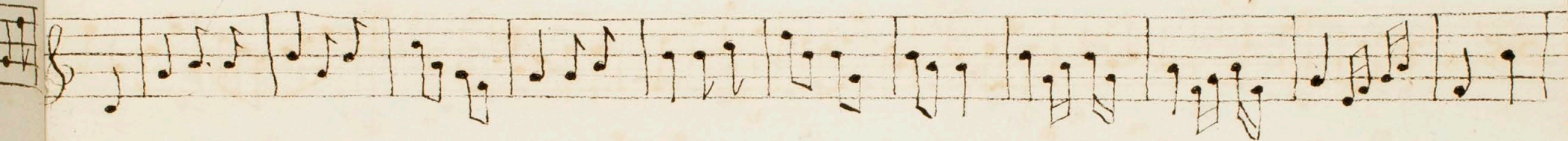


Life let us cherish — 23.



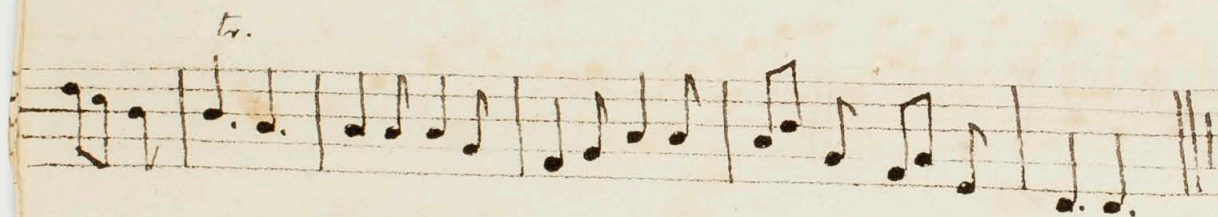
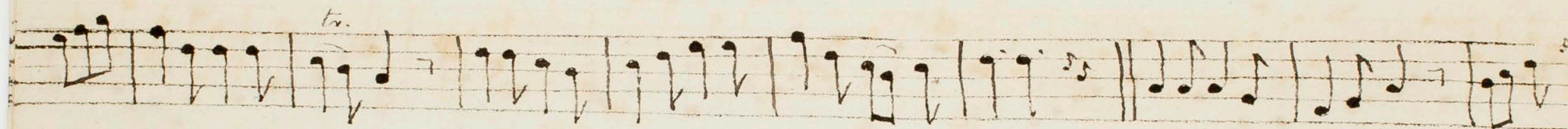
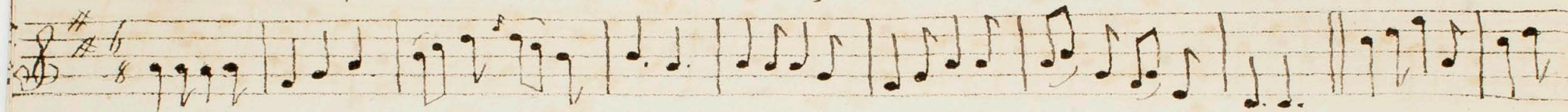


*The Gallay Slave*



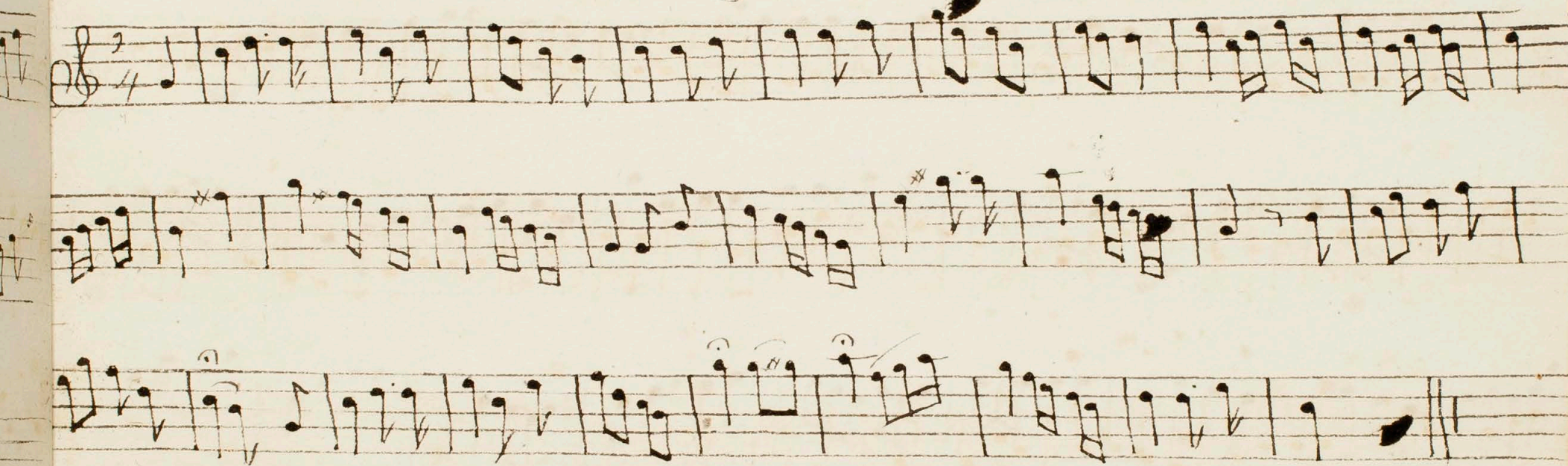


Come now all ye Social Powers, Shed your influence o'er us &c





# The Galley Slave



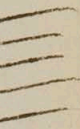
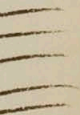
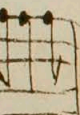


May Day—

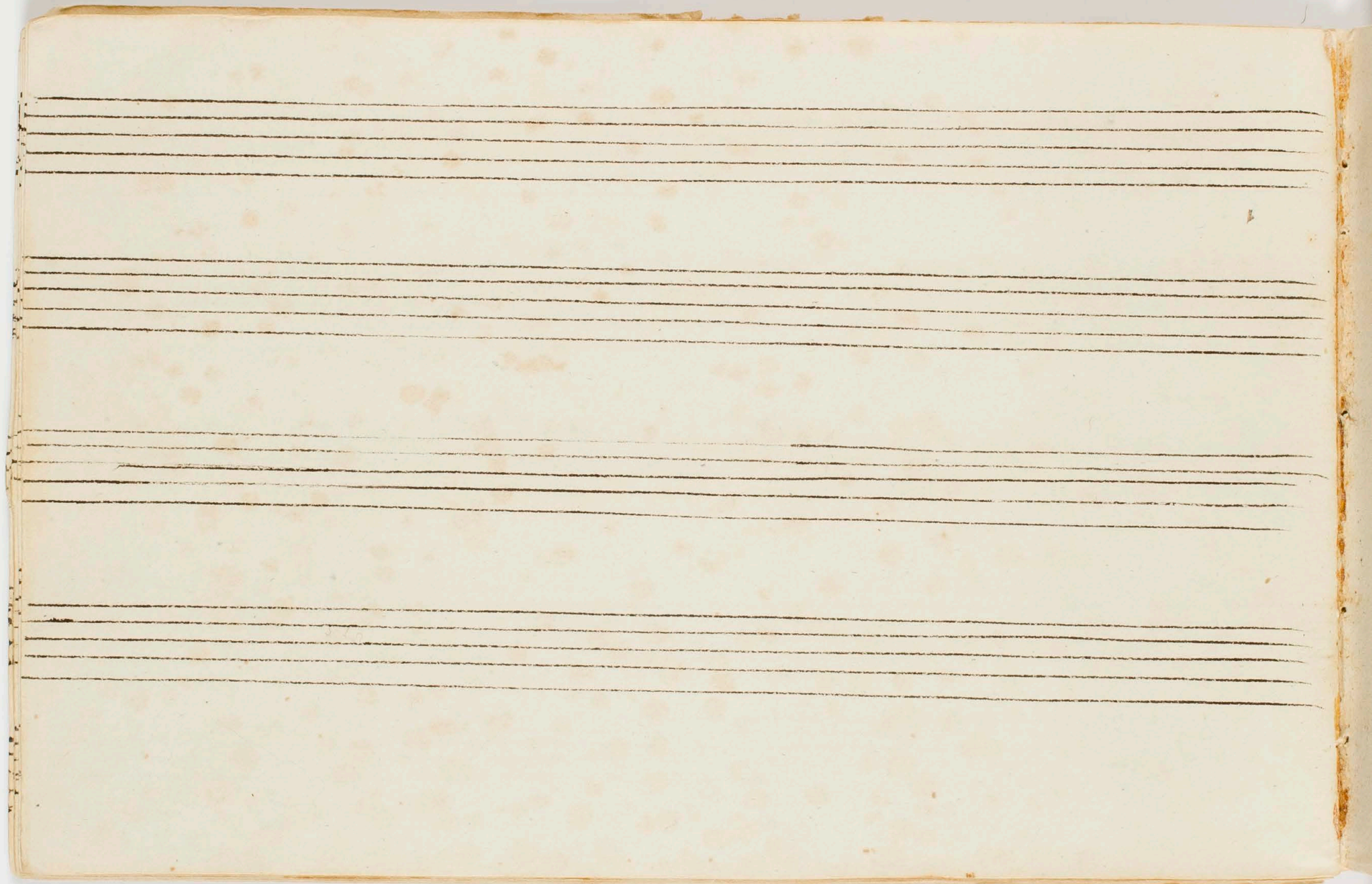
112



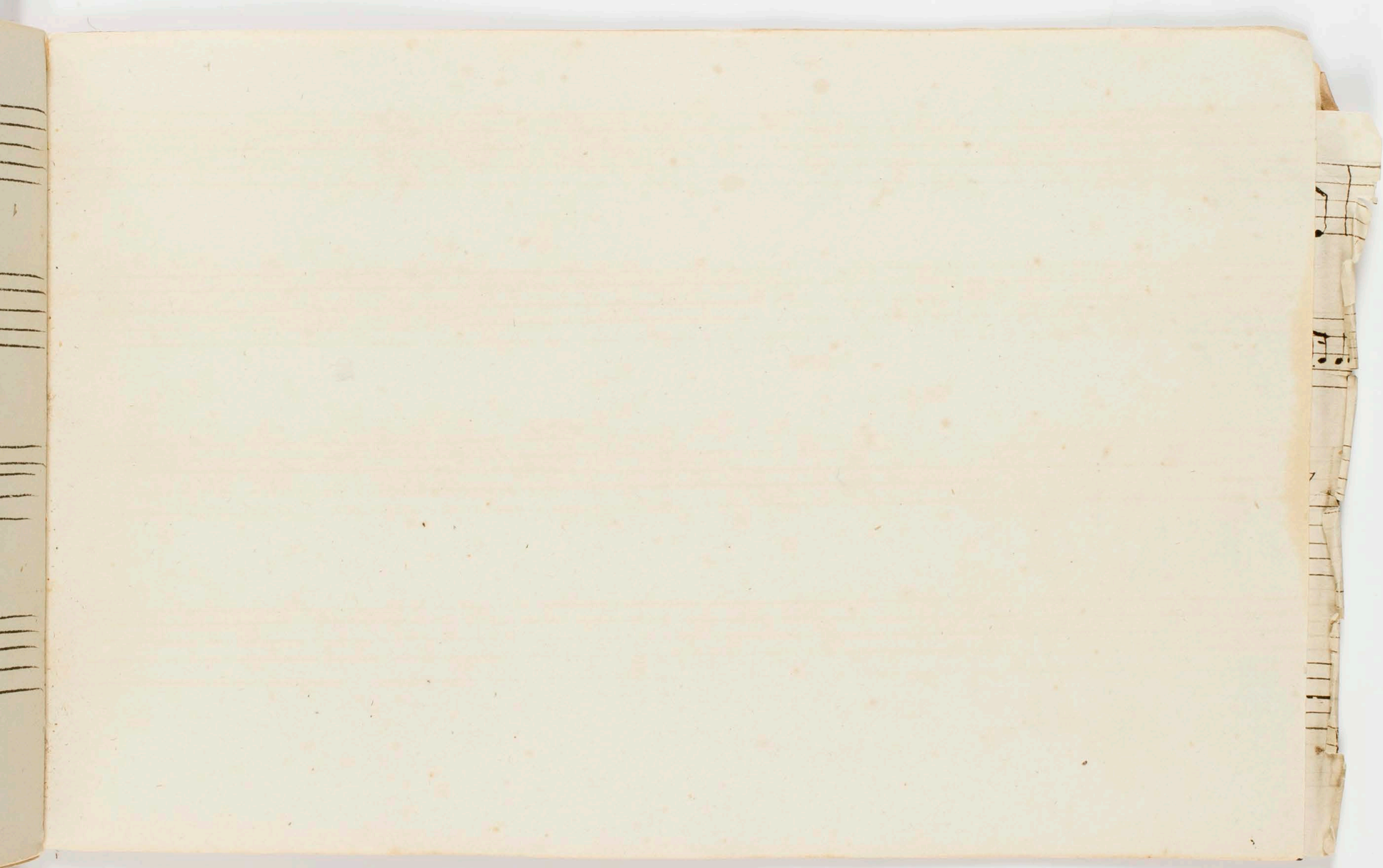




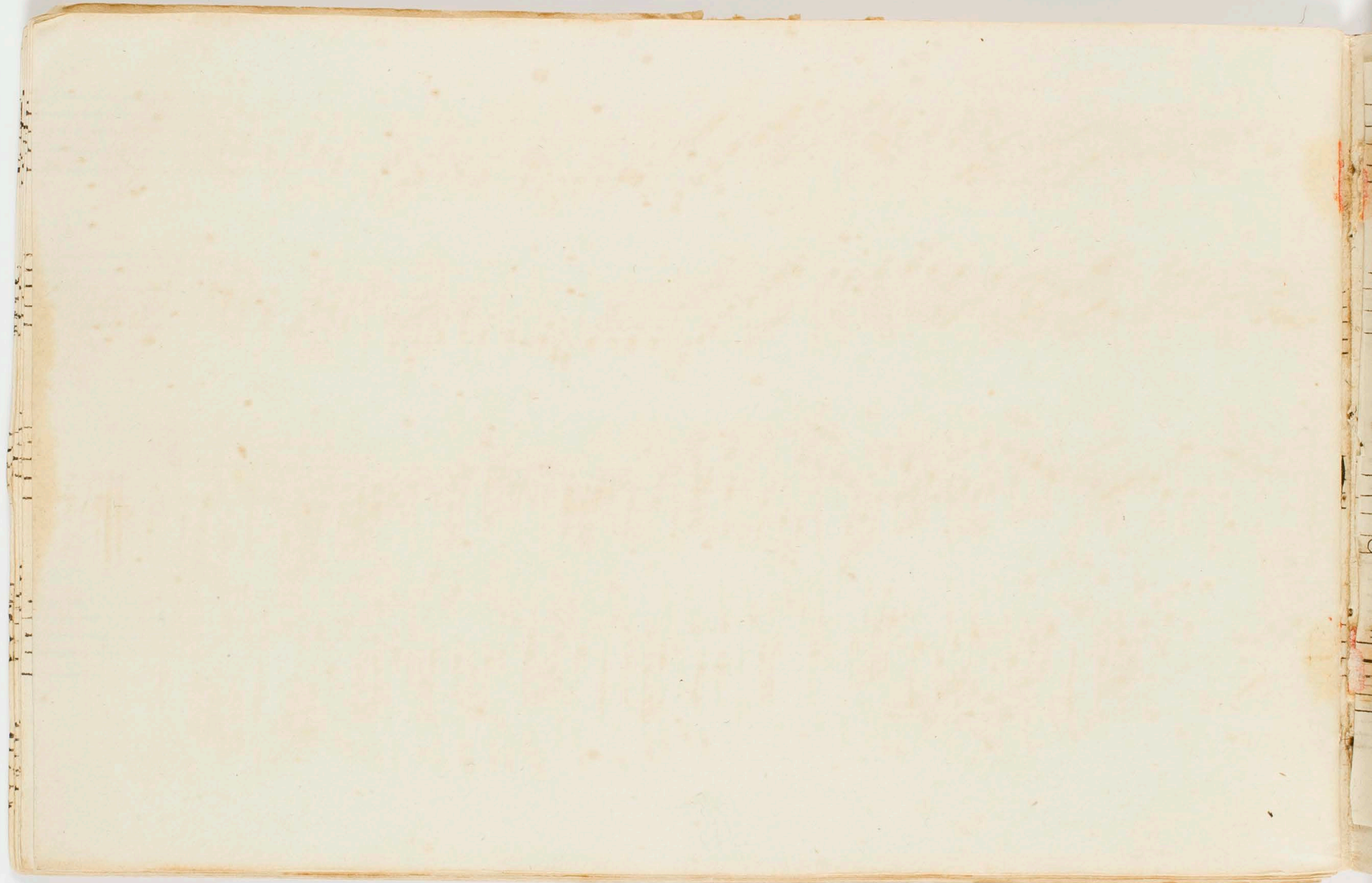












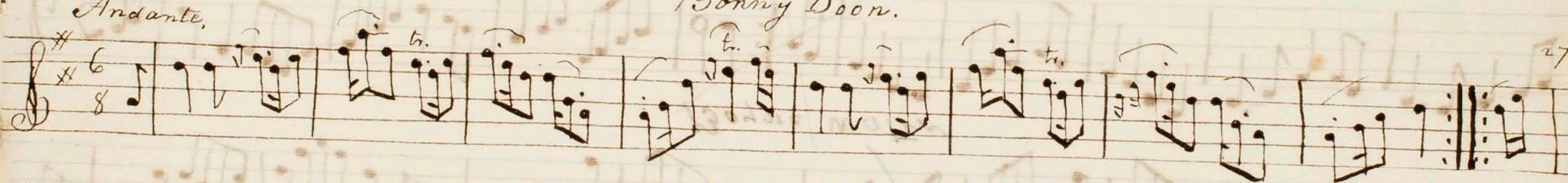


*Bonaparte crossing the Rhine* pg. 32.



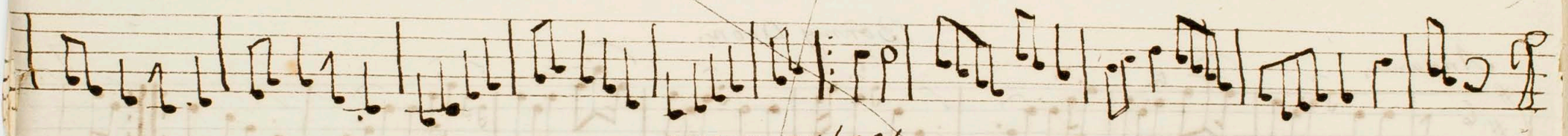
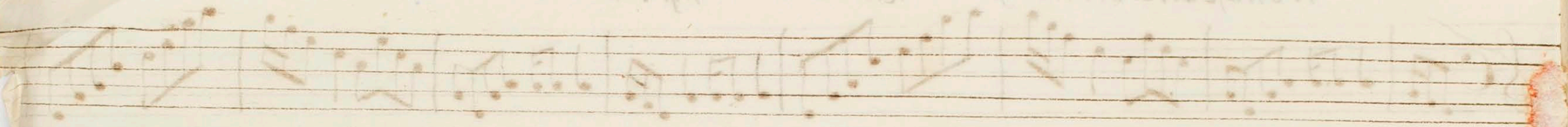
*Andante,*

*Bonny Doon.*

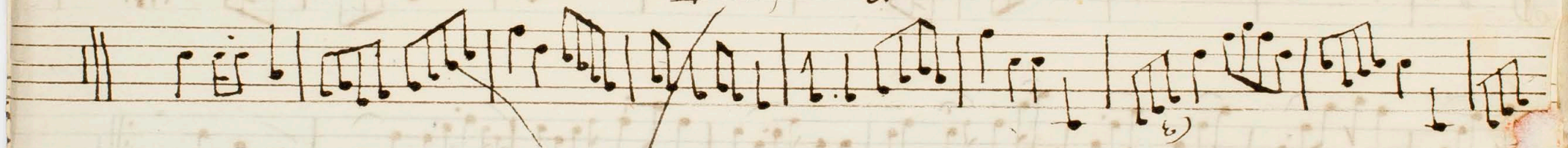




Transportation of the Choir  
p. 25

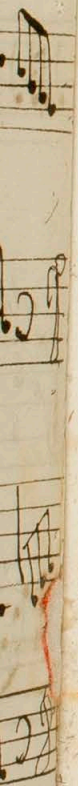


Bohne wasser

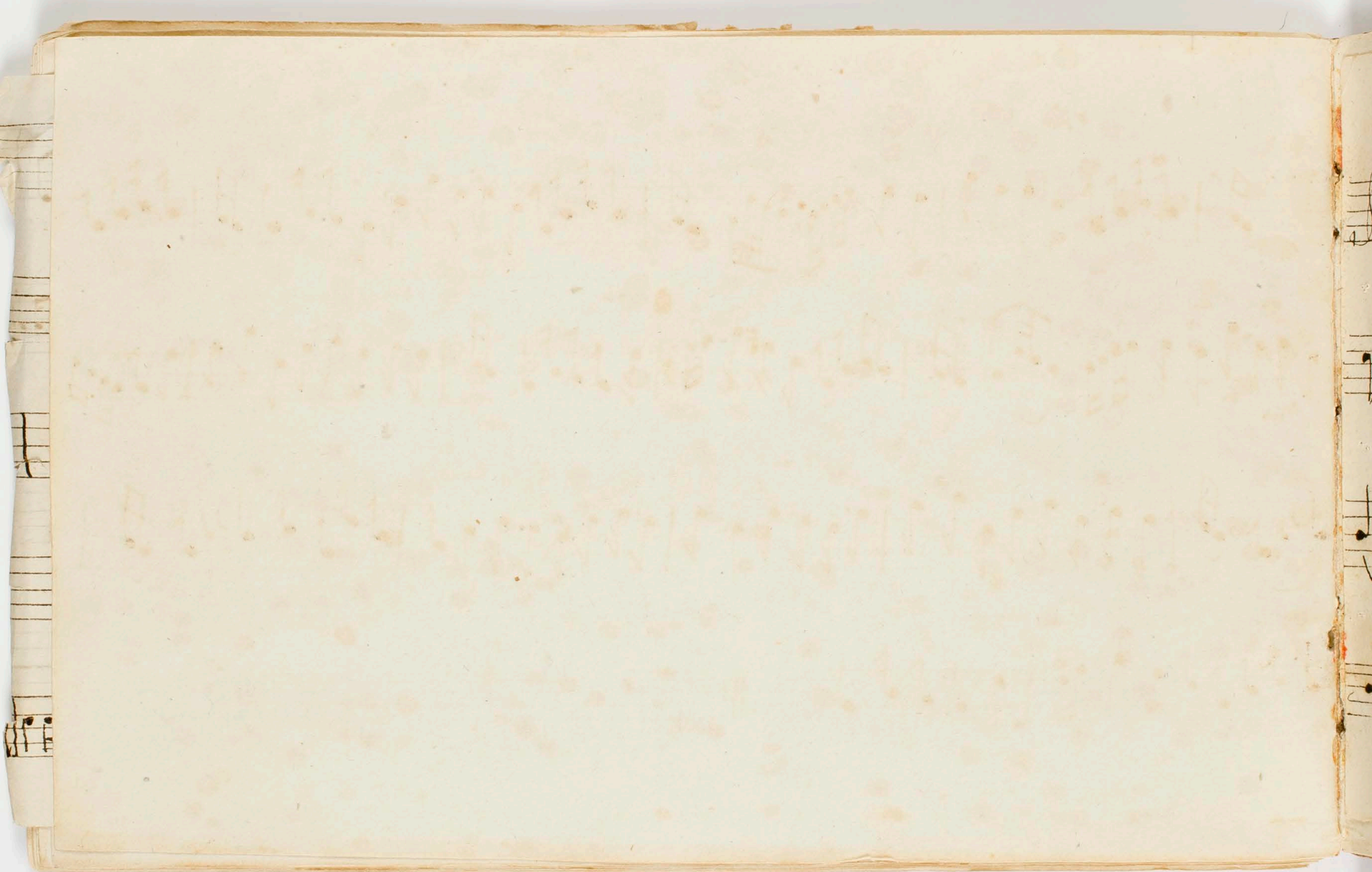


Bohne wasser



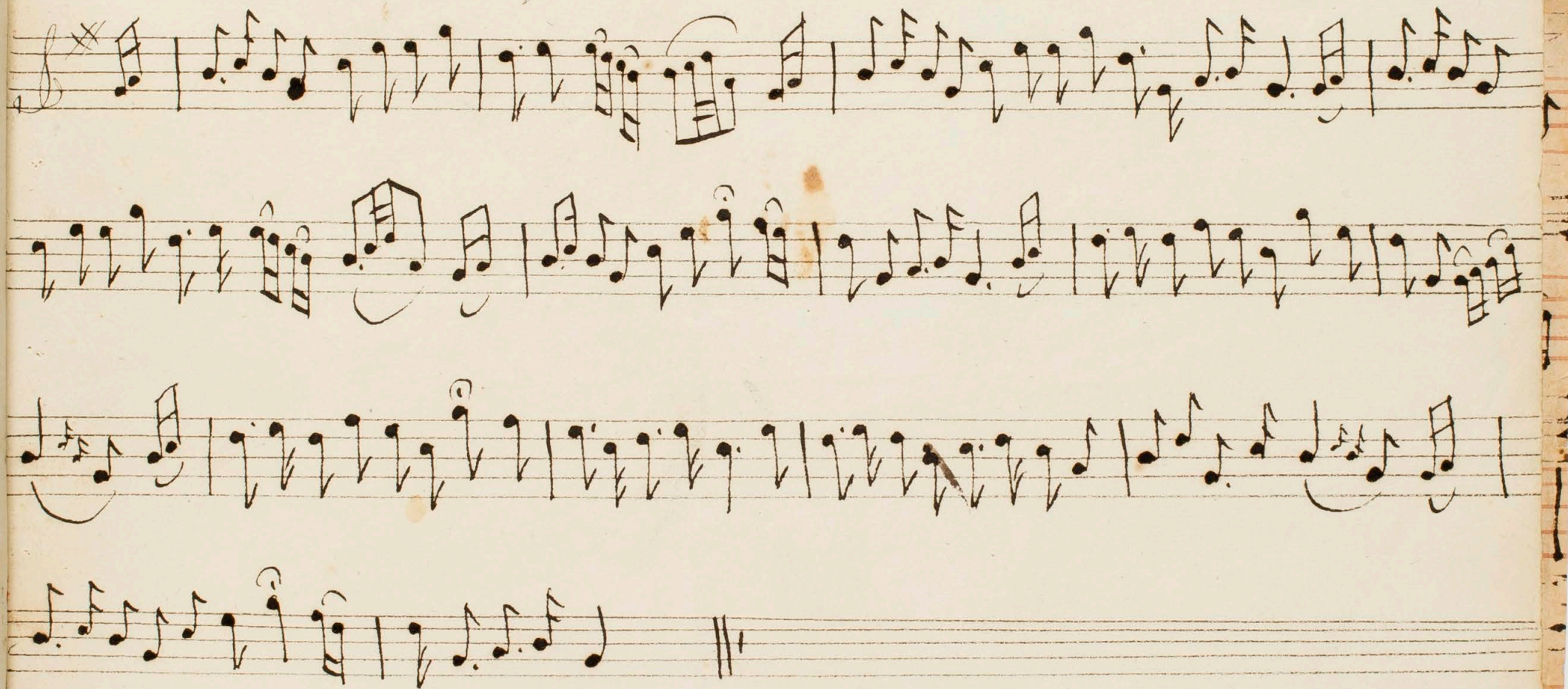




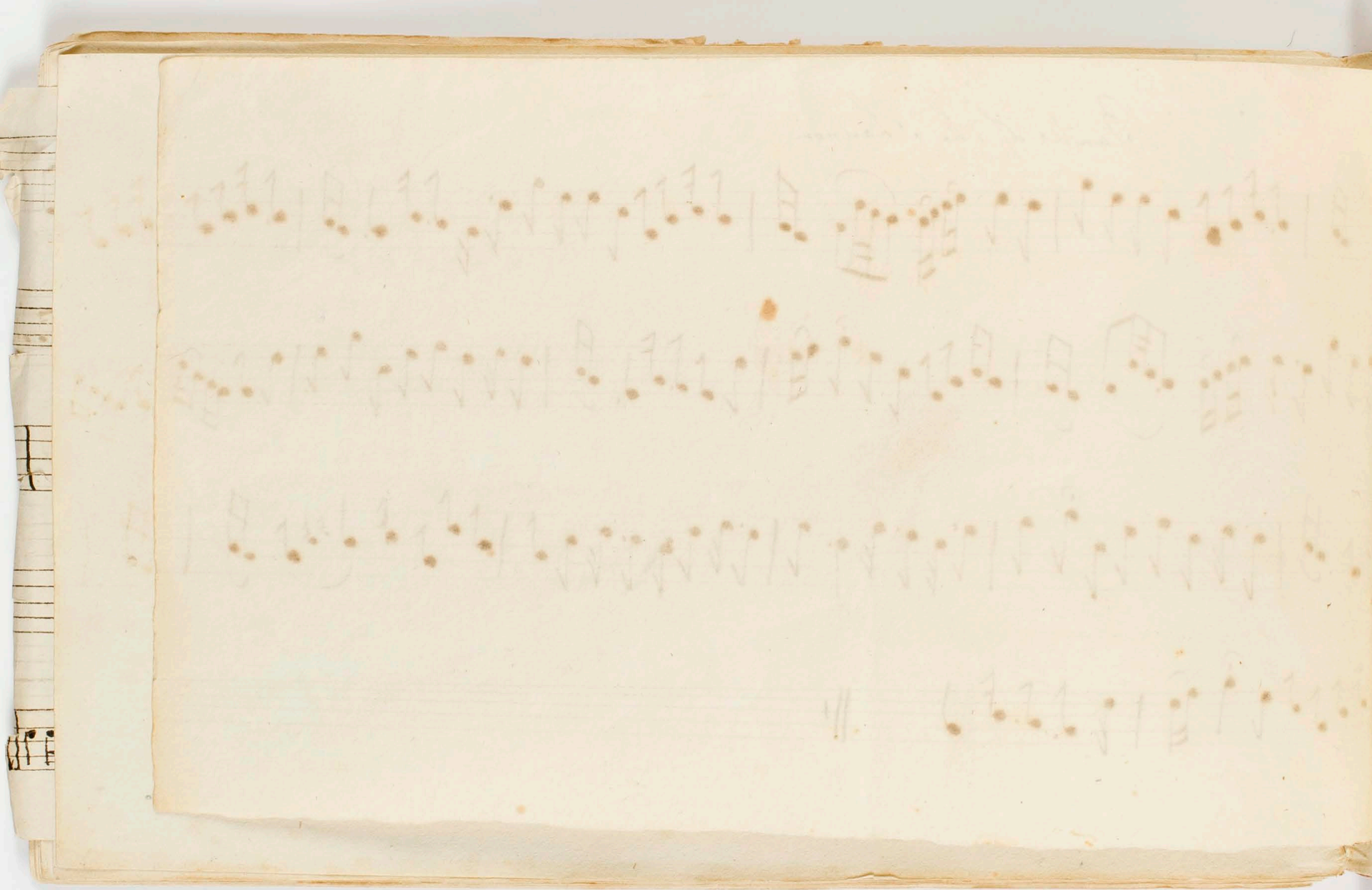




*Banks of the Shannon*



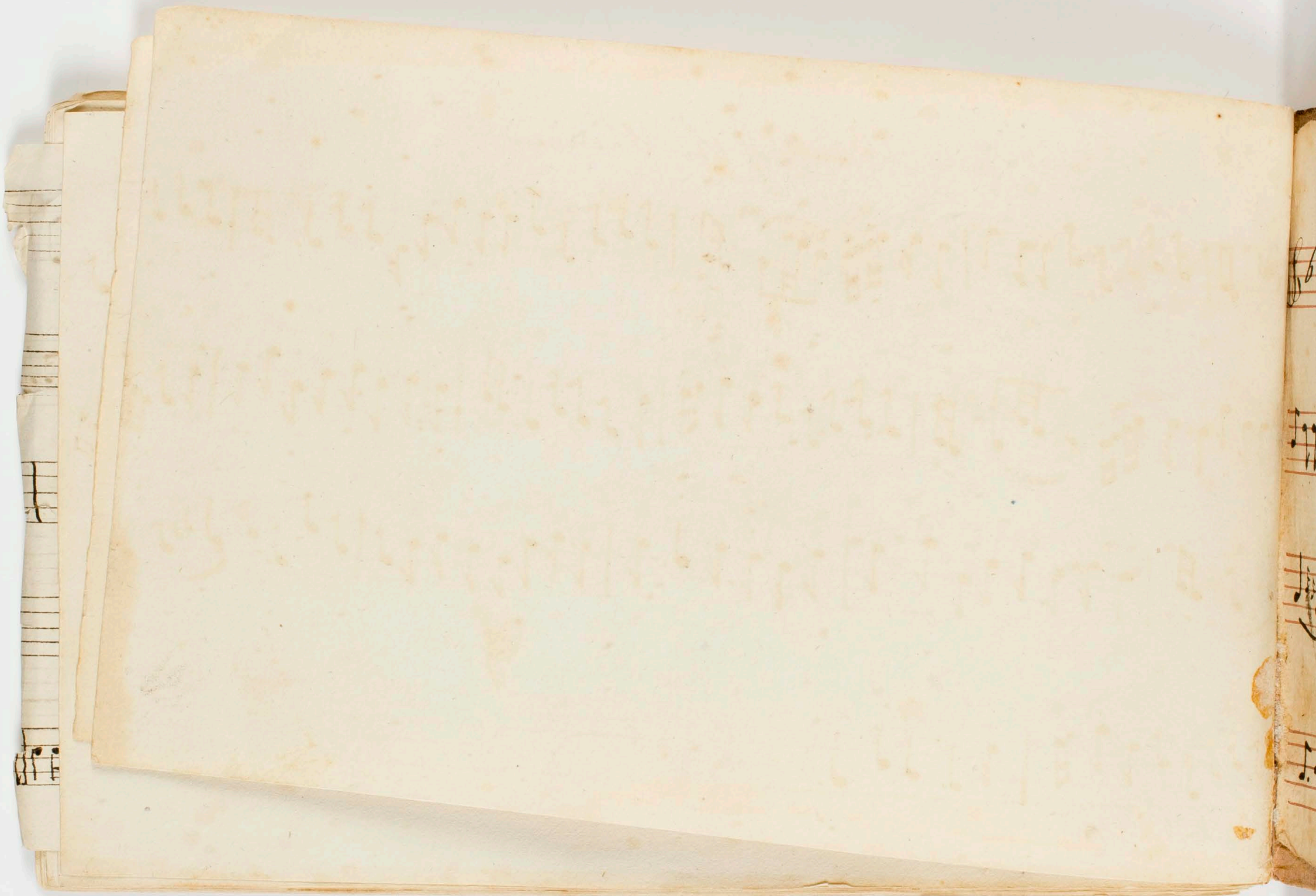






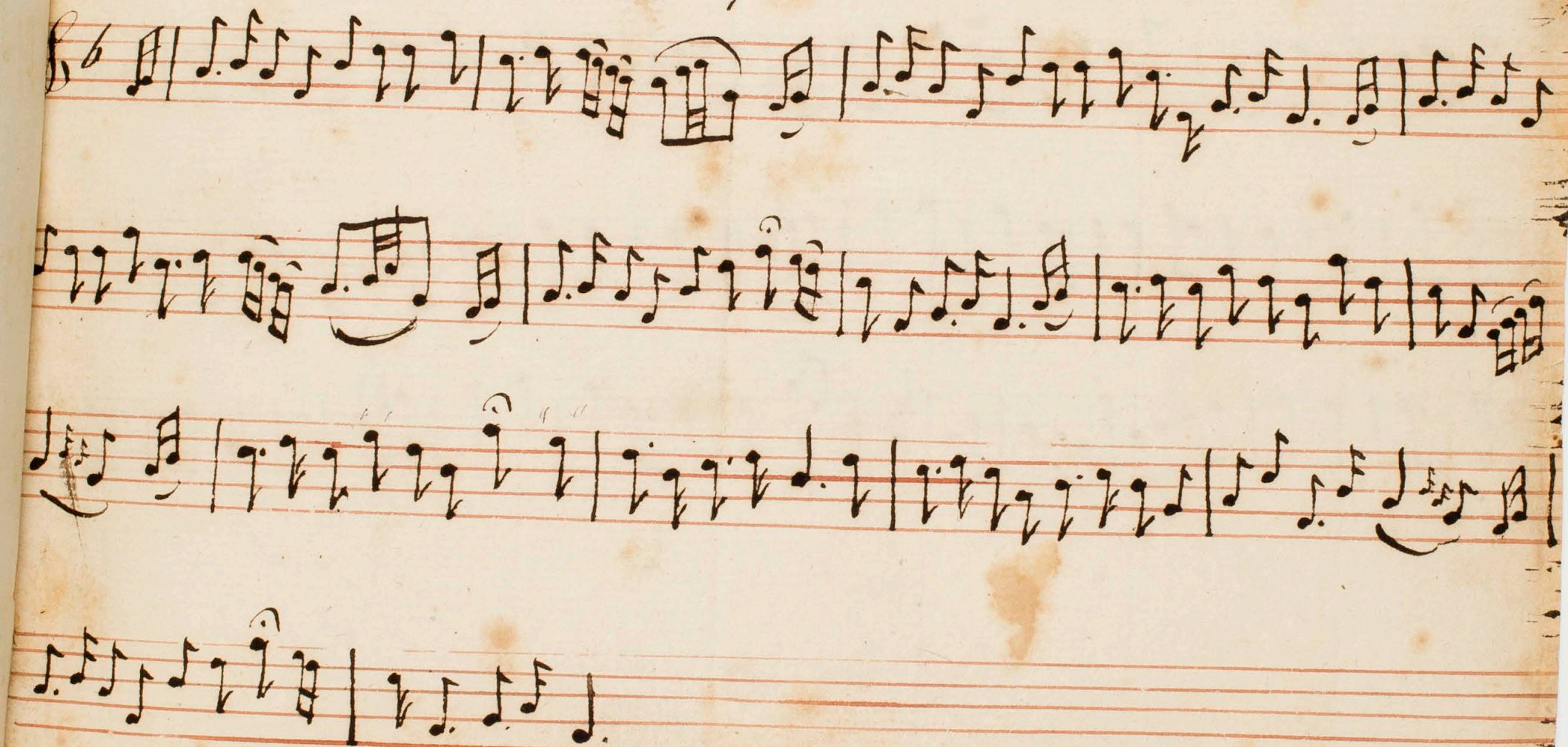




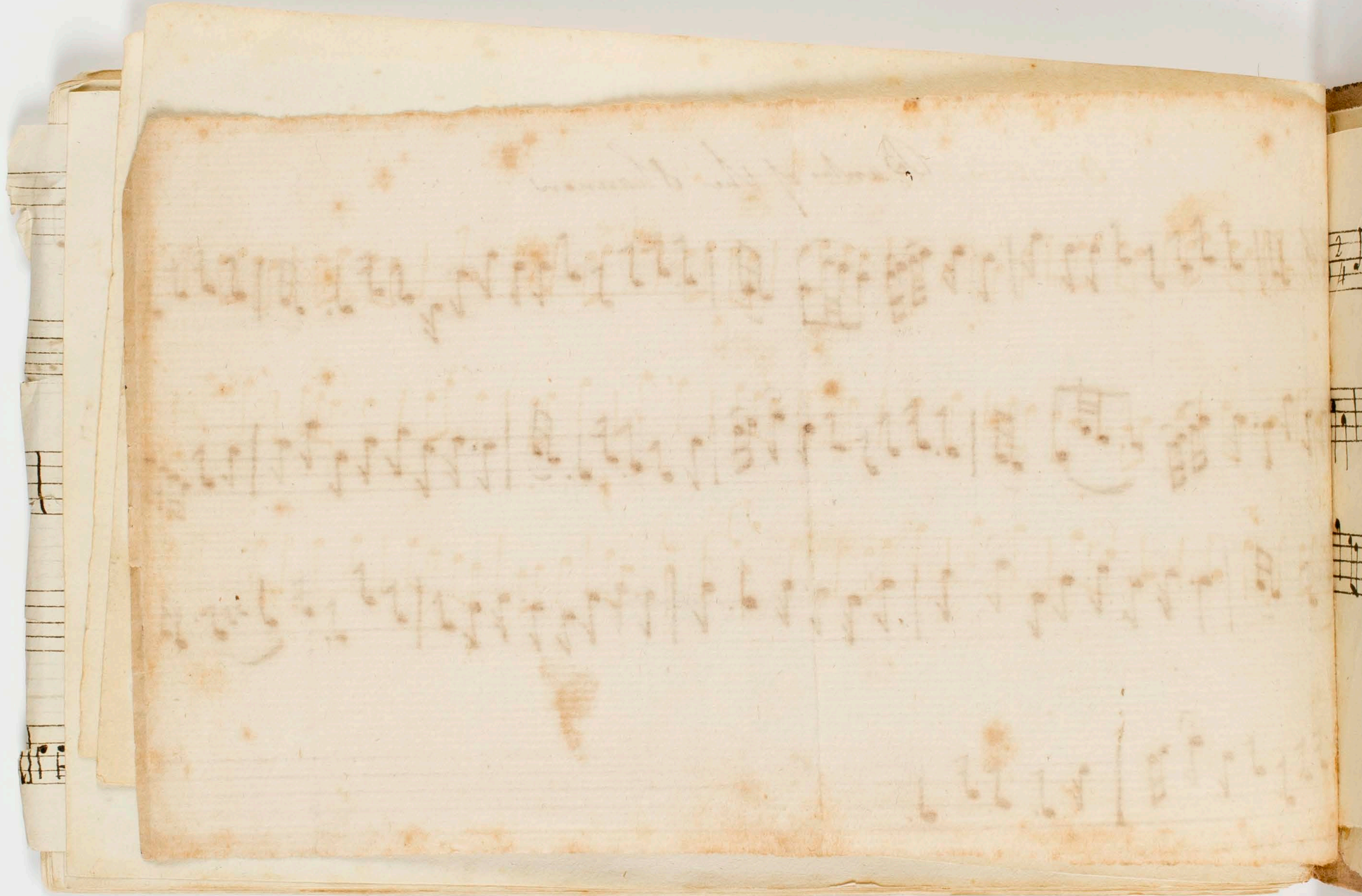




Banks of the Shannon

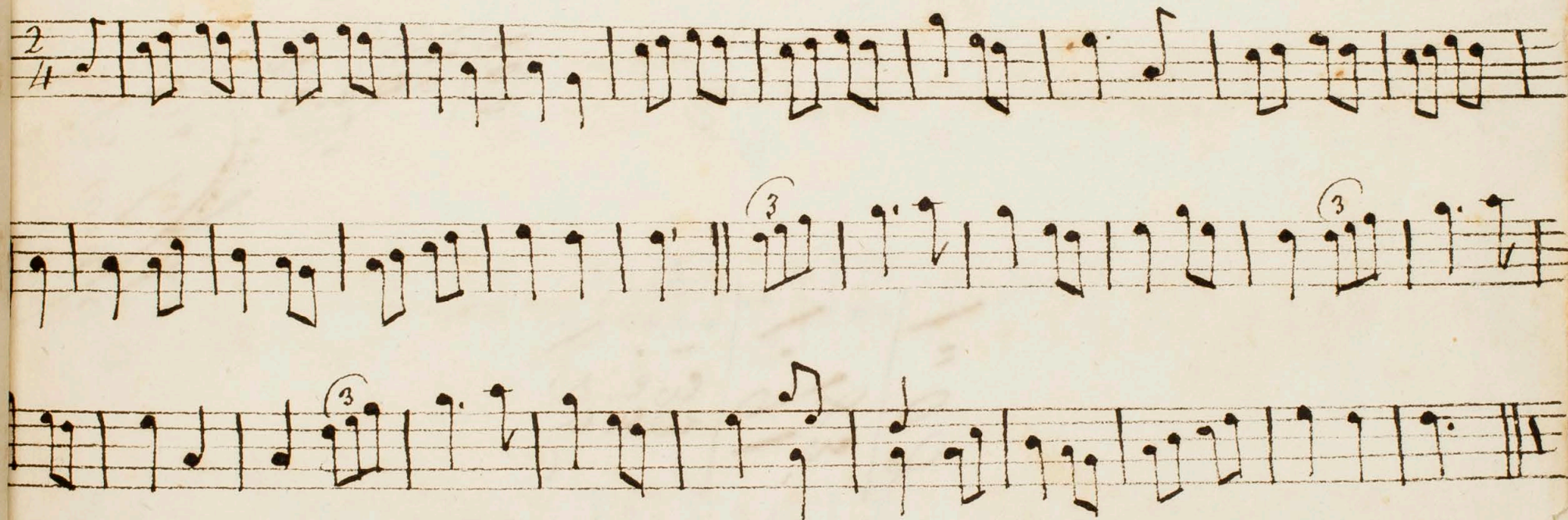








*Over the Hills & far away —*





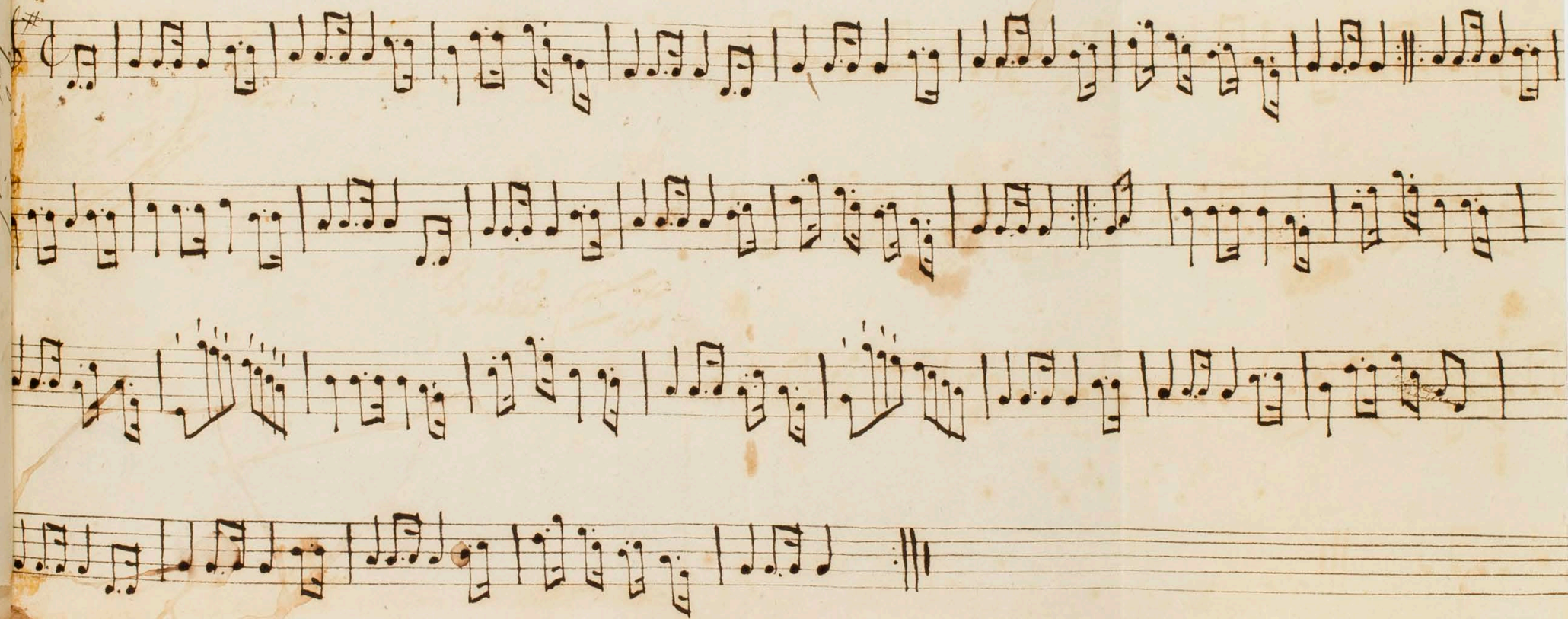
9 feet long  
3 1/3 wide  
3 1/3 high

$$\begin{array}{r} 30 \frac{1}{2} \\ 90 \\ \hline 110 \\ 100 \end{array}$$

$$\begin{array}{r} 1.25 \\ 1.33 \\ \hline 1.91 \\ 1.83 \\ \hline 1.08 \end{array}$$



Bristol March





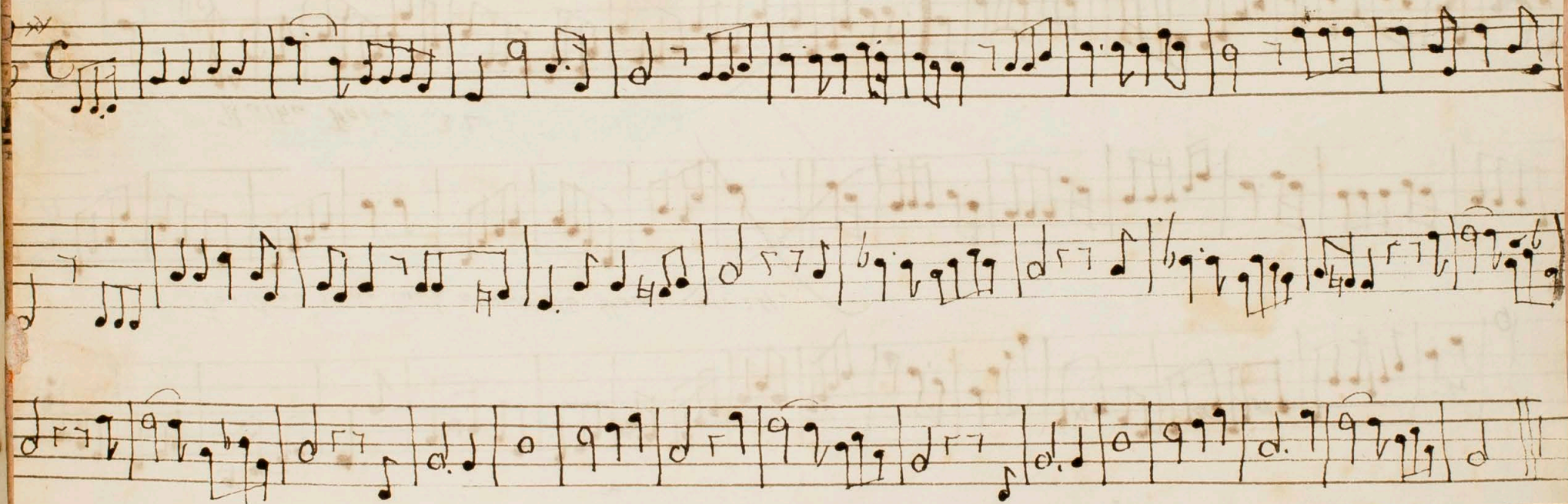




# et Thorp.

Marcellous Hymn ps. 28

Nichols } music  
Heland }





*For there's no luck about the house. ps. 24.*

*Ratha Fair 32*





t Thorp.



M.



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breifend